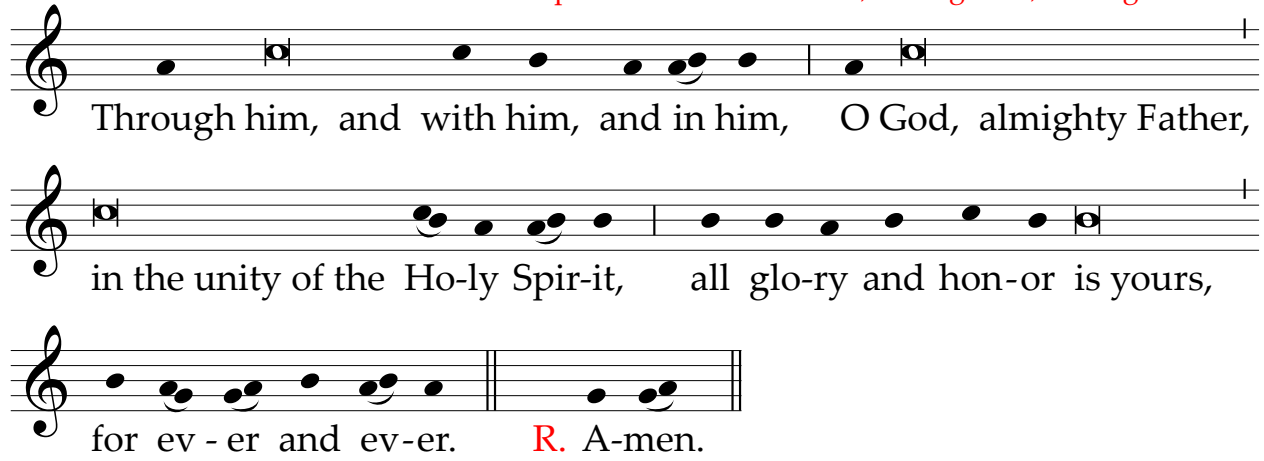


Doxology

The Priest takes the chalice and the paten with the host and, raising both, he sings:



The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a common time signature (C). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text, which ends with a double bar line. The lyrics are written below the notes.

Through him, and with him, and in him, O God, almighty Father,
in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,
for ev - er and ev-er. **R.** A-men.