



Holy Angels Mass

**A musical setting of Holy Mass in English
according to the Roman Missal, Third Typical Edition**
For SATB Choir, Chanter(s), Celebrant, Congregation, and Organ

BY

BRIAN MICHAEL PAGE

christus vincit music

FOREWORD

It is my pleasure to introduce to you my first setting of Holy Mass since my *Missa Christus Vincit* in the Spring of 2000, which I had based on my own *Christus Vincit* that I wrote in the Fall of 1999. This is also my first effort at writing a setting of Holy Mass according to the English translation which will take effect on November 27, 2011, the First Sunday of Advent. This translation is known as the *Roman Missal, Third Typical Edition*.

One thing I did different in this Mass is that I did not include an Alleluia, Lenten Gospel Acclamation, or Amen. I did not include the Alleluia or Lenten Gospel Acclamation because, though including these is a popular move, the Alleluia (or its Lenten replacement) is not a Mass ordinary, but actually a Mass proper, with its own verse. The Amen which concludes the Eucharistic Prayer was omitted because it is truly sufficient to simply use the single Amen on "do do-re" (or "fa fa-so", depending on whether you hear it as Ionian or Lydian), and I encourage more widespread use of this simple, yet beautiful, tone.

Three sources were influenced in my writing, and I must acknowledge those. Melodically, the music for the Kyrie, Gloria, Sanctus, and Agnus Dei are all based on *Mass VIII*, that is, *Missa de Angelis* (*Mass of the Angels*), while the music for the Memorial Acclamations are based on their Latin counterparts in *Jubilate Deo*, Pope Paul VI's gift to the Church. Rhythmically, the music is influenced by the writing styles of the late Jan Vermulst, whose *Mass for Christian Unity* and *People's Mass* are amongst the far better Mass settings written after the Second Vatican Council.

The picture on the cover was given to me by my wife Ann. I've used this picture for a number of memorials at her request, and, with a little "surgery", found appropriate use for it here as well.

A little short of a year ago, I presented a "basic" edition for unison voices, congregation, and organ, with the promise that I would soon enough complete an edition for full choir. The full choir edition is what you are reading right now and supersedes the previous "basic" edition. The Gloria, Sanctus, and Agnus Dei come in two versions – the first being the basic unison edition for those parishes not fortunate enough to have a full four-part (SATB) choir; the second being a full edition that alternates between the congregation and a full SATB choir using polyphony, just like they often do at St. Peter's Basilica in the Vatican. The Kyrie and Memorial Acclamations come in single versions with SATB parts built-in. At the back of this edition you will find congregation sheets in landscape format that you can cut out to form your own worship leaflet with. All I ask is that you keep the credits and copyright notices intact.

May this musical setting of Holy Mass find its way onto many tongues, singing the praises of Almighty God, His Only-Begotten Son, and His gift to us, the Holy Spirit, in one great voice!

CHRISTUS VINCIT, CHRISTUS REGNAT, CHRISTUS IMPERAT!

Brian Michael Page

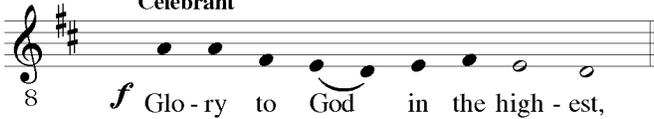
April 26, 2011

cy. Lord, have mer - cy. Lord, have mer - cy. *Slowing*
 cy. *Div.* Lord, have mer - cy. Lord, have mer - cy. *Slowing*
 Lord, have mer - cy. *Slowing*

mp *mf*

Gloria (Version #1)
(Unison setting for Masses without full choir)

Celebrant



f Glo - ry to God in the high - est,

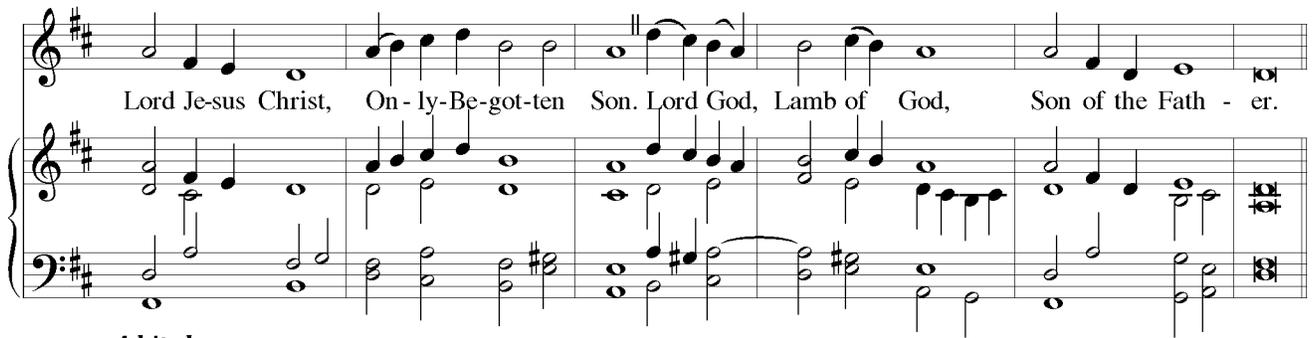
Stately
ALL



f and on earth peace to peo-ple of good will. We praise you. We bless you.

We a - dore you. We glo-ri - fy you. We give you thanks for your great glo - ry.

Lord God, heav-en - ly King, O God, al - might - y Fath - er.

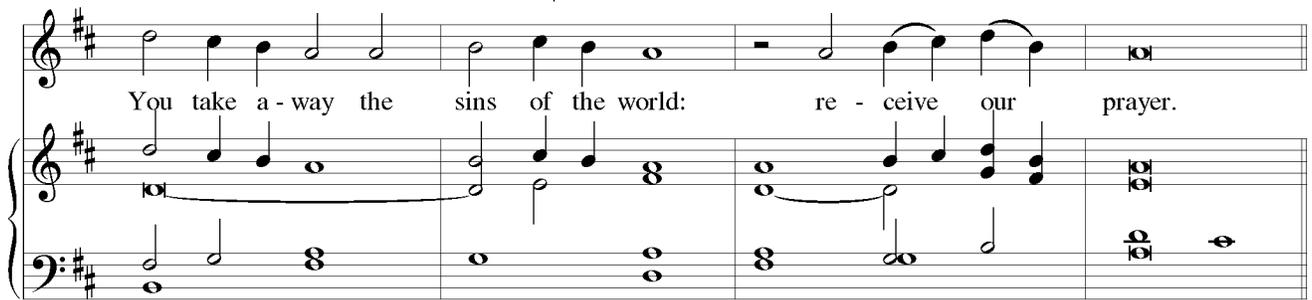


Lord Je-sus Christ, On-ly-Be-got-ten Son. Lord God, Lamb of God, Son of the Fath - er.

A bit slower



mf You take a-way the sins of the world: have mer - cy on us.

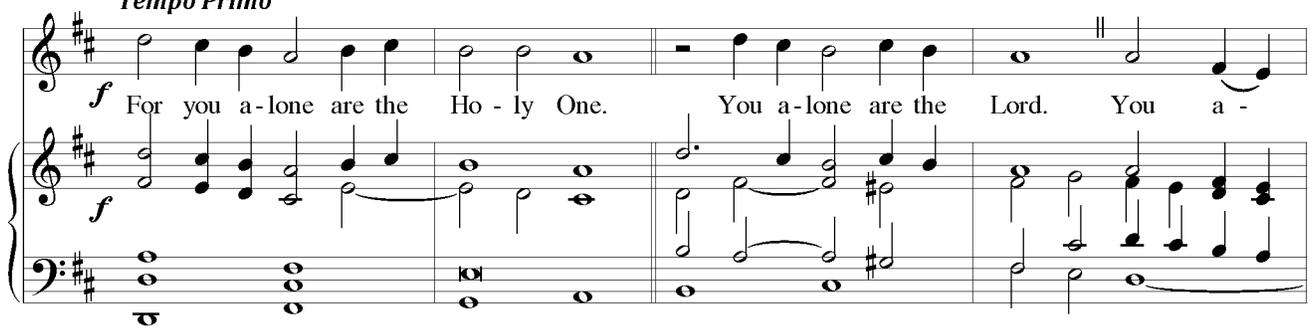


You take a-way the sins of the world: re - ceive our prayer.



You are seat-ed at the right hand of the Fath - er: have mer - cy on us.

Tempo Primo



f For you a-lone are the Ho - ly One. You a-lone are the Lord. You a -

lone are the Most High, Je - sus Christ, With the Ho - ly Spir - it, in the

glo - ry of God the Fath - er. *ff* A men. *rall.*

Slower

ff *rall.*

Gloria (Version #2)

(Alternating SATB/Congregation setting for Masses with full choir)

Celebrant

8 *f* Glo - ry to God in the high - est,

Stately

Soprano

f and on earth peace to peo - ple

Alto

f and on earth peace to peo - ple

Tenor

8 *f* and on earth peace to peo - ple of good will, and on

Bass

f and on earth peace to peo - ple of god will, and on

of good will, peo - ple of good will.

of good will, to peo - ple of good will.

8 earth peace to peo - ple of good will.

earth peace to peo - ple of good will.

ALL

We praise you. We bless you.

Organ

f

S. We a - dore you, we a - dore you. We glo -

A. We a - dore you. We glo -

T. We a - dore you. We glo -

B. We a - dore you. We

ri - fy you, glo - ri - fy you.

ri - fy you, we glo - ri - fy you.

8 - ri - fy you, glo - ri - fy you.

glo - ri - fy you, glo - ri - fy you.

ALL We give you thanks for your great glo - ry.

S. Lord God heav-en - ly King, heav-en-ly King, O

A. Lord, God, heav - en - ly King, heav - en-ly King,

T. Lord God, heav - en-ly King, Lord God, heav - en-ly King,

B. Lord God, heav - en-ly King, Lord God, heav - en-ly King,

God, al - might - y Fath - er.

O God, al - might - y Fath - er.

O God, al - might - y Fath - er.

O God, al - might - y Fath - er.

ALL Lord Je - sus Christ, On - ly - Be - got - ten Son.

S. Lord God, Lamb of God, *ff* Lord God, Lamb of

A. Lord God, Lamb of God,

T. 8 Lord God, Lamb of God, *ff* Lord God, Lamb of

B. Lord God, Lamb of God,

God, Son of the Fath - er.

ff Lord God, Lamb of God, Son of the Fath - er.

8 God, Son of the Fath - er.

ff Lord God, Lamb of God, Son of the Fath - er.

A bit slower
ALL

mf You take a-way the sins of the world: have mer - cy on us.

mf

S. *mf* You take a - way the sins of the world, you take a -

A. *mf* You take a - way the sins of the world, you

T. *mf* You take a - way the sins of the world,

B. *mf* You take a - way the

way the sins of the world: re - ceive our prayer.

take a-way the sins of the world: re - ceive our prayer.

8 you take a - way the sins of the world: re - ceive our prayer.

sins of the world, of the world: re - ceive our prayer.

ALL
You are seat-ed at the right hand of the Fath - er: have mer - cy on us.

Tempo Primo

S. *f* For you a-lone are the Ho - ly One, you a - lone are the Ho-ly One.

A. *f* For you a - lone are the Ho - ly One, you a - lone are the Ho - ly One.

T. *f* For you a - lone are the Ho - ly One, you a - lone are the Ho - ly One.

8 *f* For you a-lone are the Ho - ly One, you a - lone, you a-lone are the Ho - ly One.

B. *f* For you a-lone are the Ho-ly One, you a - lone, are the Ho - ly One.

ALL *f* You a - lone are the Lord.

S. You a - lone are the Most High, Je - sus Christ,

A. You a - lone are the Most High, Je - sus Christ,

T. You a - lone are the Most High, Je - sus Christ,

8 You a - lone are the Most High, the Most High, Je - sus Christ,

B. You a - lone are the Most High, Je - sus Christ,

Congregation

With the Ho - ly Spir - it, in the glo - ry of God the *rall.* Fath - er.

S. With the Ho - ly Spir - it, in the glo - ry of God the *rall.* Fath - er.

A. With the Ho - ly Spir - it, in the glo - ry of God the *rall.* Fath - er.

T. 8 With the Ho - ly Spir - it, in the glo - ry of God the *rall.* Fath - er.

B. With the Ho - ly Spir - it, in the glo - ry of God the *rall.* Fath - er.

The score for the Congregation section includes five vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and a piano accompaniment. The lyrics are: "With the Ho - ly Spir - it, in the glo - ry of God the *rall.* Fath - er." The tempo is marked *rall.* (rallentando). The piano part features a steady accompaniment with some melodic lines in the right hand.

Slower

ff A - - - - - *rall.* men.

ff A - - - - - *rall.* men.

ff A - - - - - *rall.* men.

ff A - - - - - *rall.* men.

ff A - - - - - *rall.* men.

ff A - - - - - *rall.* men.

The Slower section features six vocal parts (Soprano, Alto, Tenor, Bass, Bassoon, and Bass) and a piano accompaniment. The lyrics are: "A - - - - - *rall.* men." The tempo is marked *ff* (fortissimo) and *rall.* (rallentando). The piano part features a steady accompaniment with some melodic lines in the right hand.

Sanctus (Version #1)
(Unison setting for Masses without full choir)

Maestoso

f Ho - ly, ho - ly, ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho - san - na in the

high - est. *mf* Bless - ed is he who comes in the name of the

mp

no pedal

Lord. *ff* Ho - san - na in the high - est.

ff

full pedal

Sanctus (Version #2)

(Alternating SATB/Congregation setting for Masses with full choir)

Maestoso
ALL

f Ho - ly, ho - ly, ho - ly Lord God of hosts.

Soprano
f Heav-en and earth are full of your glo-ry, full of your glo-ry, your glo - - ry.

Alto
f Heav-en and earth are full of your glo-ry, full of your glo-ry, your glo - - ry.

Tenor
f Heav-en and earth are full of your glo - - ry, full of your glo - - ry.

Bass
f Heav-en and earth are full of your glo - - ry, full of your glo - - ry.

ALL
Ho - san - na in the high - est.

S. *mf* Bless - ed is he who comes in the name of the

A. *mf* Bless - ed is he who comes in the name

T. *mf* Bless - ed is he who comes in the name of the Lord, who comes in the name of the

8 *mf* Bless - ed is he who comes in the name of the Lord, in the name of the

B. *mf* Bless - ed is he who comes in the name of the Lord, in the name of the

Lord, *cresc.* in the *f* name, in the name of the Lord.

of *cresc.* the Lord, the *f* name, the name of the Lord.

8 Lord, *cresc.* the *f* name of the Lord.

Lord, *cresc.* the *f* name, the name of the Lord.

ALL *ff* Ho - san - na in the high - est. *Slowing*

S. *ff* Ho - san - na in the high - est.

A. *ff* Ho - san - na in the high - est.

T. *ff* Ho - san - na in the high - est.

8 *ff* Ho - san - na in the high - est.

B. *ff* Ho - san - na in the high - est.

Memorial Acclamation

Intonation

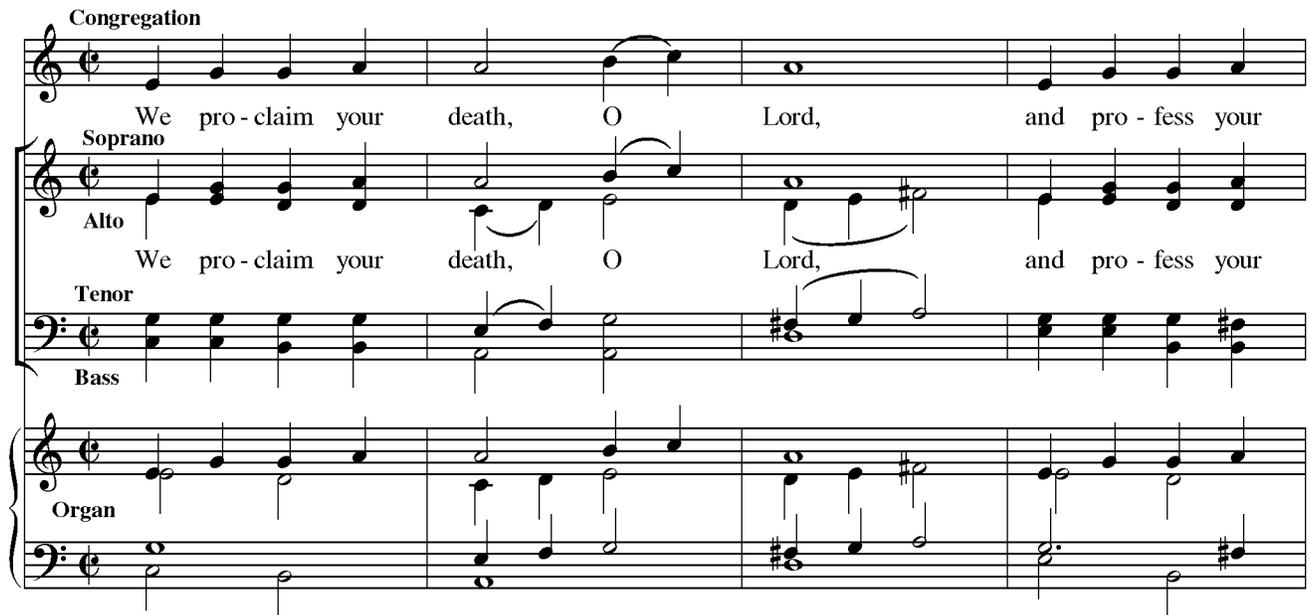
Celebrant



The mys - te - ry of faith.

Option A: We Proclaim Your Death, O Lord

Congregation



We pro - claim your death, O Lord, and pro - fess your

Soprano

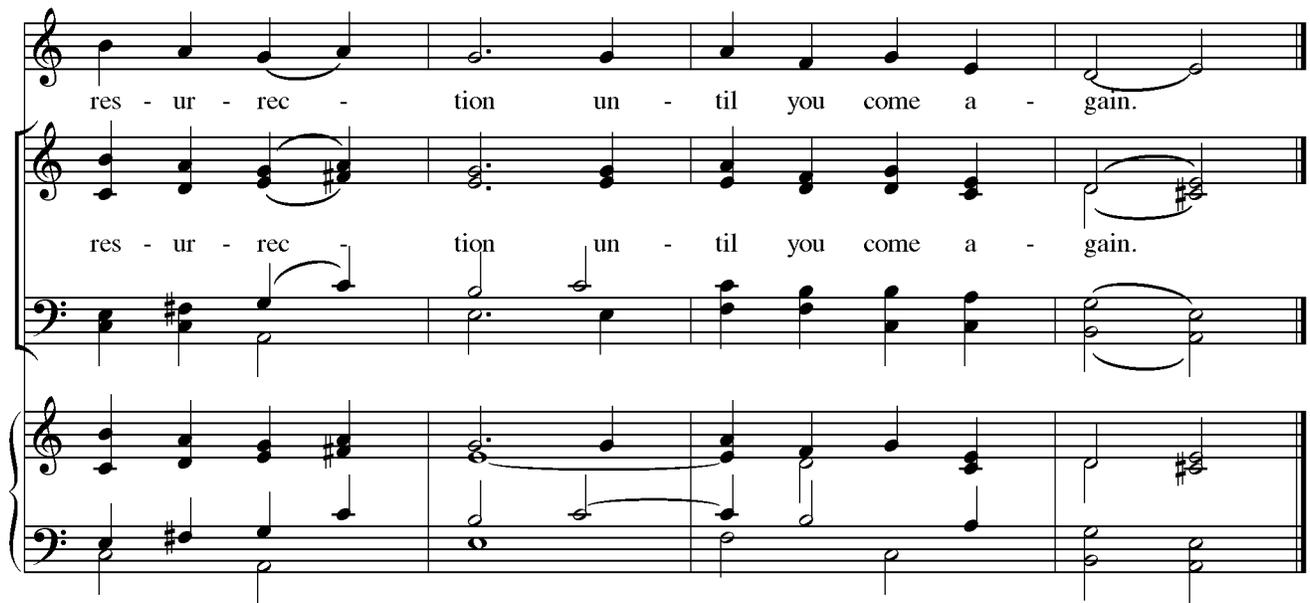
We pro - claim your death, O Lord, and pro - fess your

Alto

Tenor

Bass

Organ



res - ur - rec - tion un - til you come a - gain.

res - ur - rec tion un - til you come a - gain.

Option B: When We Eat this Bread

Congregation

When we eat this bread and drink this cup, we pro-claim your

Soprano

Alto

Tenor

Bass

Organ

The first system of the musical score features six staves. The top staff is for the Congregation, followed by four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff at the bottom. The lyrics for the first line are: "When we eat this bread and drink this cup, we pro-claim your". The music is in a common time signature and includes various musical notations such as notes, rests, and accidentals.

death, O Lord, un - til you come a - gain.

death, O Lord, un - til you come a - gain.

The second system of the musical score continues the lyrics: "death, O Lord, un - til you come a - gain." It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ staff at the bottom. The lyrics for the second line are: "death, O Lord, un - til you come a - gain." The musical notation continues with notes, rests, and accidentals, ending with a double bar line.

Option C: Save Us, Savior of the World

Congregation

Soprano

Alto

Tenor

Bass

Organ

Save us, Sa - vior of the world, for by your cross and

Save us, Sa - vior of the world, for by your cross and

res - ur - rec - tion you have set us free.

res - ur - rec tion you have set us free.

Agnus Dei (Version #1)
(Unison setting for Masses without full choir)

Chanter(s) ALL

mf Lamb of God, you take a-way the sins of the world:

p *mp*

No pedal Pedal

Chanter(s)

have mer - cy on us. Lamb of God,

p

No pedal

ALL

you take a-way the sins of the world: have mer - cy on us.

mp

Chanter(s) ALL

Lamb of God, you take a-way the sins of the world: grant us peace.

p *mf*

No pedal Pedal

Agnus Dei (Version #2)

(Alternating SATB/Congregation setting for Masses with full choir)

ALL

you take a - way the sins of the world: have mer - cy on us.

mp

S.
A.
T.
B.

mp Lamb *poco a poco cresc.* *f* of God, *mf*

mp Lamb *poco a poco cresc.* *f* of God, *mf*

f Lamb of God, *mf*

f Lamb of God, *mf*

ALL

you take a - way the sins of the world: grant us *rit.* peace.

mf

rit.

Pedal

HOLY ANGELS MASS

THE SECTIONS THAT FOLLOW MAY BE COPIED FOR YOUR CONGREGATION. PLEASE KEEP THE COPYRIGHT NOTICES INTACT.

KYRIE

Congregation:



Chanters or Choir:

- | | | | | | |
|------------------------|------------|------|-----|---|-----|
| 1. Lord, have mercy. | 1. Lord, | have | mer | - | cy. |
| 2. Christ, have mercy. | 2. Christ, | have | mer | - | cy. |
| 3. Lord, have mercy. | 3. Lord, | have | mer | - | cy. |

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GLORIA (Version 1)

Celebrant: Glory to God in the highest,

Stately

and on earth peace to peo-ple of good will. We praise you.
 We bless you. We a - dore you. We glo - ri - fy you.
 We give you thanks for your great glo - ry. Lord God,
 heav-en - ly King, O God, al - migh - ty Fath - er.
 Lord Je - sus Christ, On - ly - Be - got - ten Son. Lord God,
A bit slower
 Lamb of God, Son of the Fath - er. You take a-way the
 sins of the world: have mer - cy on us. You take a-way the
 sins of the world: re - ceive our prayer.
 You are seat-ed at the right hand of the Fath-er: have mer-cy on us.
Tempo Primo
 For you a-lone are the Ho - ly One. You a-lone are the

(Continued on next page)

Gloria (Version 1) (Continued)

Lord. You a - lone are the Most High, Je - sus Christ,
 With the Ho - ly Spir - it, in the glo - ry of God the
Slower
 Fath - er. A - - - men.

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GLORIA (Version 2)

Stately

Celebrant: Glory to God in the highest,
 Choir: and on earth peace to people of good will.

We praise you. We bless you.

Choir: We adore you. We glorify you.

We give you thanks for your great glo - ry.

Choir: Lord God, heavenly King, O God, almighty Father.

Lord Je - sus Christ, On - ly - Be - got - ten Son.

Choir: Lord God, Lamb of God, Son of the Father.

A bit slower

You take a - way the sins of the world: have mer - cy on us.

Choir: You take away the sins of the world: receive our prayer.

You are seat-ed at the right hand of the Fath-er: have mer-cy on us.

Tempo Primo

Choir: For you alone are the Holy One.

You a - lone are the Lord.

Choir: You alone are the Most High, Jesus Christ,

With the Ho - ly Spir - it, in the glo - ry of God the

Slower
 Fath - er. A - - - men.

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SANCTUS (Version 1)

Ho - ly, ho - ly, ho - ly Lord God of hosts.
 Heav-en and earth are full of your glo - ry. Ho - san - na in the
 high - est. Bless-ed is he who comes in the name of the
 Lord. Ho - san - na in the high - est.

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SANCTUS (Version 2)

Ho - ly, ho - ly, ho - ly Lord God of hosts.
 Choir: Heaven and earth are full of your glory.
 Ho - san - na in the high - est.
 Choir: Blessed is he who comes in the name of the Lord.
 Ho - san - na in the high - est.

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MEMORIAL ACCLAMATION – We Proclaim Your Death, O Lord

We pro-claim your death, O Lord, and pro-fess your
 res - ur - rec - tion un - til you come a - gain.

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MEMORIAL ACCLAMATION – When We Eat this Bread

When we eat this bread and drink this cup, we pro-claim your
 death, O Lord, un - til you come a - gain.

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MEMORIAL ACCLAMATION – Save Us, Savior of the World

Save us, Sa - vior of the world, for by your cross and
 res - ur - rec - tion you have set us free.

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AGNUS DEI

Chanters/Choir: Lamb of God,

you take a - way the sins of the world: have mer - cy on us.

The first line of musical notation is written on a single staff in treble clef. It begins with a 3/2 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final half note. The lyrics are written below the staff, aligned with the notes.

Chanters/Choir: Lamb of God,

you take a - way the sins of the world: have mer - cy on us.

The second line of musical notation is identical to the first line, written on a single staff in treble clef with a 3/2 time signature and one flat. The lyrics are written below the staff.

Chanters/Choir: Lamb of God,

you take a-way the sins of the world: grant us peace.

The third line of musical notation is written on a single staff in treble clef. It begins with a 3/2 time signature and a key signature of one flat. The melody consists of quarter and eighth notes, with a final half note. The lyrics are written below the staff, aligned with the notes.

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