

303 • O Jesus Christ, Remember

Tune: AURELIA (76 76D) Text: Edward Caswell (†1878)

1. O Je - sus Christ, re - mem - ber, When Thou shalt come a - gain,
2. Re - mem - ber then, O Sav - ior, I sup - pli - cate of Thee,
3. Ac - cept Di - vine Re - deem - er, The hom - age of my praise;

Musical notation for the first system of the hymn, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic, with chords moving in parallel motion.

Up - on the clouds of Heav - en, With all Thy shin - ing train;
That here I bowed be - fore Thee Up - on my bend - ed knee;
Be Thou the light and hon - or And glo - ry of my days;

Musical notation for the second system of the hymn, continuing the melody from the first system. It includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

When eve - ry eye shall see Thee In De - i - ty re - vealed,
That here I owned Thy Pres - ence, And did not Thee de - ny;
Be Thou my con - so - la - tion When death is draw - ing nigh;

Musical notation for the third system of the hymn, continuing the melody. It includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Who now up - on this al - tar In si - lence art con - cealed:
And glo - ri - fied Thy great - ness, Though hid from hu - man eye.
Be Thou my on - ly treas - ure Through all e - ter - ni - ty.

Musical notation for the fourth system of the hymn, concluding the piece. It includes a treble and bass staff with a key signature of one sharp (F#) and a common time signature, ending with a double bar line.