

*Alleluia • Christmas Midnight • Extraordinary Form*

Nova Organi Harmonia Vo. 1 — p. 52-53

VIII. Al - le - lú - ia, \* al - le -



- lú - ia.



Ÿ. Dó - mi - nus di - xit ad me: Fí - li - us me -



- us es tu, e - go hó -



- di - e \* gé - nu - i - te.

The image shows two systems of musical notation for a Gregorian chant. The first system includes the lyrics '- di - e \* gé - nu - i - te.' above the staff. The notation consists of a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in square notes with various rhythmic values and rests, and is accompanied by a piano accompaniment of chords and moving lines. The second system continues the musical notation without lyrics.

