

9200 • Alleluia in honor of Father Paul Ragueneau • Mary, Mother of God, January 1 (ABC)

Organ
Intro

Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of several measures of chords and melodic lines.

Cantor

Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

Musical notation for the Cantor part, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia."

All Present

Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

Musical notation for the All Present part, including a piano accompaniment. The lyrics are: "Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia. al - le - lú - ia." An "OR:" section follows with a different piano accompaniment.

Cantor

In the past God spoke to our an - ces - tors *through* the

Musical notation for the Cantor part, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "In the past God spoke to our an - ces - tors *through* the"

proph - ets; in these last days, he has spo - ken to us through *the* Son.

Musical notation for the Cantor part, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "proph - ets; in these last days, he has spo - ken to us through *the* Son."

All
Present

Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

Musical notation for the All Present part, including a piano accompaniment. The lyrics are: "Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia."