

Gradual (Ps 142: 9-10 and Ps 17: 48-49)

Eripe me, Dómine, de inimícis meis: doce me fácere voluntátem tuam. Vs. Liberátor meus, Dómine, de géntibus iracúndis: ab insurgéntibus in me exaltábis me: a viro iníquo erípies me.

Rescue me, Lord, from my enemies; teach me to do your will. Vs. O Lord, you who save me from the wrath of the nations, you shall cause me to triumph over my assailants; you will save me from the man of evil.

Grad. III.

E - ri - pe me. *

Dó - mi - ne, de in - i - mí - cis me.

is :

do - ce me fá - cere

vo - lun - tá - tem

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with the lyrics "vo - lun - tá - tem" written above it. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and melodic lines with slurs and fingerings.

tu - ali -

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with the lyrics "tu - ali -" written above it. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and melodic lines with slurs and fingerings.

§. Li - té - rá - tor me - us.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with the lyrics "§. Li - té - rá - tor me - us." written above it. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and melodic lines with slurs and fingerings.

The fourth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef, both featuring a series of chords and melodic lines with slurs and fingerings.

Dó - mi - ne, de gén -

The fifth system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, with the lyrics "Dó - mi - ne, de gén -" written above it. The lower staff is a piano accompaniment in bass clef, featuring a series of chords and melodic lines with slurs and fingerings.

- ti - bus i - ra - cún - dis :

ab in - sur - gén - ti - bus in me

ex - al - tá - bis me : a

vi - ro in - í - quo * e - ri -

pi - es me .