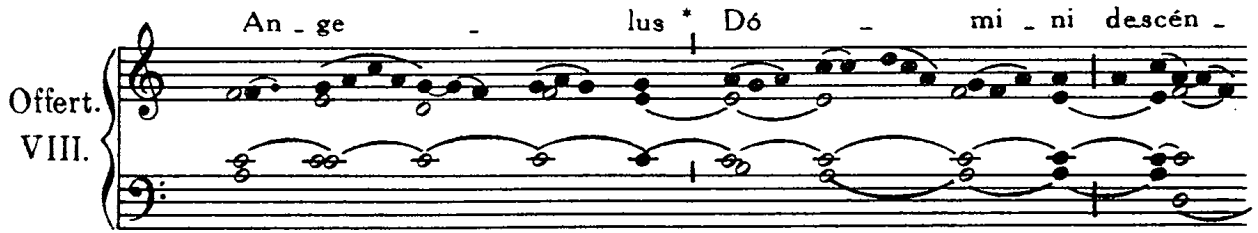


Offertory • Low Sunday • Extraordinary Form.

Nova Organi Harmonia Vo. 2 — p. 11-12

Offert.
VIII.

An - ge - lus * Dó - mi - ni descén -



- - - dit de cœ -



- - - lo, et di - xit mu - li -



- é - - - ri - bus: Quem quæ - - - ri - tis,



sur - ré - - - xit, sic - ut di - xit,



al - le - - - - - lú - ia.

The image shows a musical score for the phrase "al-le-lú-ia". It consists of two staves, a treble clef on the top and a bass clef on the bottom. The melody is written on the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The melody is a simple, flowing line with many slurs and ties, indicating a continuous melodic line. The lyrics "al - le - - - - - lú - ia." are written above the treble staff, with long dashes indicating the duration of the notes. The bass staff provides a simple accompaniment with a few notes and slurs.

