

Communion • 5th Sunday after Easter • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 60

Can - tá - te Dó - mi - no, * al - le - lú - ia:

Comm.
II.

can - tá - te Dó - mi - no, be - ne - dí - ci - te no - men

e - jus: be - ne - nun - ti - á - te

de - di - e in di - em sa - lu - tá - re e - jus.

al - le - lú - ia, al - le - lú - ia.

The image shows a musical score for a Gregorian chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the vocal line with lyrics 'al - le - lú - ia, al - le - lú - ia.' written above it. The notes are connected by a continuous line, with some notes having stems pointing down. The bass staff contains a piano accompaniment with chords and single notes, also connected by a continuous line. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

