

# SEQUENCES OF THE ROMAN RITE

## INSTITUTE OF SACRED MUSIC

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# CORPUS CHRISTI

## SEQUENCE

### 2. English Version.

Plainsong, Mode 7  
Harmonized by Samuel Weber, O.S.B.  
Alternate key: 3 sharps

1. Laud, O Si- on, thy sal- va- tion, Laud with hymns of ex- ul- ta- tion, Christ,

Musical notation for the first line of the sequence. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

thy king and shep-herd true: 2. Bring him all the praise thou know-est, He is more than

Musical notation for the second line of the sequence. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

thou be-stow- est, Nev- er canst thou reach his due. 3. Spe- cial theme for glad thanksgiv-

Musical notation for the third line of the sequence. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

ing Is the quick'ning and the liv- ing Bread to- day be- fore thee set: 4. From his

Musical notation for the fourth line of the sequence. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat).

hands of old par-tak-en, As we know, by faith un-shak-en, Where the

Musical notation for the first system, featuring a treble and bass staff with lyrics "hands of old par-tak-en, As we know, by faith un-shak-en, Where the". The music is in a key with three flats and a common time signature. It includes various note values, rests, and phrasing slurs. A triplet of eighth notes is marked with a '3' in the bass staff.

twelve at sup-per met. 5. Full and clear ring out thy chant-ing, Joy nor

Musical notation for the second system, featuring a treble and bass staff with lyrics "twelve at sup-per met. 5. Full and clear ring out thy chant-ing, Joy nor". The music continues with similar notation, including a triplet of eighth notes in the bass staff.

sweet-est grace be want-ing, From thy heart let prais-es burst: 6. For to-day

Musical notation for the third system, featuring a treble and bass staff with lyrics "sweet-est grace be want-ing, From thy heart let prais-es burst: 6. For to-day". The music includes a triplet of eighth notes in the bass staff.

the feast is hold-en, When the in-sti-tu-tion old-en Of that sup-per was

Musical notation for the fourth system, featuring a treble and bass staff with lyrics "the feast is hold-en, When the in-sti-tu-tion old-en Of that sup-per was". The music includes a triplet of eighth notes in the bass staff.

re-hearsed. 7. Here the new law's new ob-la-tion, By the new king's rev-e-la-tion,

Musical notation for the fifth system, featuring a treble and bass staff with lyrics "re-hearsed. 7. Here the new law's new ob-la-tion, By the new king's rev-e-la-tion,". The music concludes with various note values and rests.

Ends the form of an-cient rite: 8. Now the new the old ef- fac- eth, Truth

Musical notation for the first system, featuring a treble and bass staff in G minor. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ends the form of an-cient rite: 8. Now the new the old ef- fac- eth, Truth".

a- way the sha- dow chas- eth, Light dis- pels the gloom of night. 9. What he

Musical notation for the second system, featuring a treble and bass staff in G minor. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a- way the sha- dow chas- eth, Light dis- pels the gloom of night. 9. What he".

did at sup- per seat- ed, Christ or- dained to be re- peat- ed, His me- mor- ial

Musical notation for the third system, featuring a treble and bass staff in G minor. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "did at sup- per seat- ed, Christ or- dained to be re- peat- ed, His me- mor- ial".

ne' er to cease: 10. And his rule for guid- ance tak- ing, Bread and wine we

Musical notation for the fourth system, featuring a treble and bass staff in G minor. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ne' er to cease: 10. And his rule for guid- ance tak- ing, Bread and wine we".

hal- low, mak- ing Thus our sac- ri- fice of peace. 11. This the truth each Chris- tian

Musical notation for the fifth system, featuring a treble and bass staff in G minor. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "hal- low, mak- ing Thus our sac- ri- fice of peace. 11. This the truth each Chris- tian".

learn-eth, Bread in- to his flesh he turn- eth, To his pre- cious blood the wine:

12. Sight hath fail'd, nor thought con- ceiv- eth, But a daunt- less faith be- liev- eth,

Rest- ing on a pow'r di- vine. 13. Here be- neath these signs are hid- den

Price- less things to sense for- bid- den; Signs, not things are all we see: 14. Blood

is poured and flesh is brok- en, Yet in eith- er won- drous tok- en Christ en- tire

we know to be. 15. Who- so of this food par- tak- eth, Rend- eth not the Lord

Musical notation for the first system, including treble and bass staves with lyrics 'we know to be. 15. Who- so of this food par- tak- eth, Rend- eth not the Lord'. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is primarily quarter and eighth notes, with some rests. The bass line consists of block chords and single notes.

nor break- eth Christ is whole to all that taste: 16. Thousands are, as one,

Musical notation for the second system, including treble and bass staves with lyrics 'nor break- eth Christ is whole to all that taste: 16. Thousands are, as one,'. The melody continues with quarter and eighth notes. The bass line features a triplet of eighth notes in the second measure.

re- ceiv- ers, One, as thousands of be- liev- ers, Eats of him who can- not waste.

Musical notation for the third system, including treble and bass staves with lyrics 're- ceiv- ers, One, as thousands of be- liev- ers, Eats of him who can- not waste.' The melody features a triplet of eighth notes in the final measure. The bass line has a triplet of eighth notes in the final measure.

17. Bad and good the feast are shar- ing, Of what di- vers dooms pre- par- ing,

Musical notation for the fourth system, including treble and bass staves with lyrics '17. Bad and good the feast are shar- ing, Of what di- vers dooms pre- par- ing,'. The melody is mostly quarter notes. The bass line has a triplet of eighth notes in the first measure.

End- less death, or end- less life. 18. Life to these, to those dam- na- tion, See

Musical notation for the fifth system, including treble and bass staves with lyrics 'End- less death, or end- less life. 18. Life to these, to those dam- na- tion, See'. The melody continues with quarter and eighth notes. The bass line has a triplet of eighth notes in the second measure.

how like par-ti-ci-pa-tion Is with un-like is-sues rife. 19. When the sac-

Musical notation for the first system, including treble and bass staves with lyrics 'how like par-ti-ci-pa-tion Is with un-like is-sues rife. 19. When the sac-'

ra-ment is brok-en, Doubt not, but be-lieve 'tis spok-en, That each se-vered

Musical notation for the second system, including treble and bass staves with lyrics 'ra-ment is brok-en, Doubt not, but be-lieve 'tis spok-en, That each se-vered'

out-ward tok-en Doth the ver-y whole con-tain. 20. Nought the pre-cious gift

Musical notation for the third system, including treble and bass staves with lyrics 'out-ward tok-en Doth the ver-y whole con-tain. 20. Nought the pre-cious gift'

di-vid-eth, Break-ing but the sign be-tid-eth Je-sus still the same a-bid-eth,

Musical notation for the fourth system, including treble and bass staves with lyrics 'di-vid-eth, Break-ing but the sign be-tid-eth Je-sus still the same a-bid-eth,'

Still un-brok-en doth re-main. 21. Lo! the an-gels' food is giv-en To the pil-grim

Musical notation for the fifth system, including treble and bass staves with lyrics 'Still un-brok-en doth re-main. 21. Lo! the an-gels' food is giv-en To the pil-grim'

who hath striv- en; See the child- ren's bread from heav- en, Which on dog's may

Musical notation for the first system, including treble and bass staves with lyrics 'who hath striv- en; See the child- ren's bread from heav- en, Which on dog's may'.

not be spent. 22. Truth the an- cient types ful- fill- ing, I - saac bound, a

Musical notation for the second system, including treble and bass staves with lyrics 'not be spent. 22. Truth the an- cient types ful- fill- ing, I - saac bound, a'.

vic- tim will- ing, Pasch- al lamb, its life blood spill- ing, Man- na to the

Musical notation for the third system, including treble and bass staves with lyrics 'vic- tim will- ing, Pasch- al lamb, its life blood spill- ing, Man- na to the'.

fa- thers sent. 23. Ver- y bread, good shep- herd, tend us, Je- sus, of thy

Musical notation for the fourth system, including treble and bass staves with lyrics 'fa- thers sent. 23. Ver- y bread, good shep- herd, tend us, Je- sus, of thy'.

love be- friend us, Thou re- fresh us, thou de- fend us, Thine e- ter- nal

Musical notation for the fifth system, including treble and bass staves with lyrics 'love be- friend us, Thou re- fresh us, thou de- fend us, Thine e- ter- nal'. A '3.' marking is present in the bass staff.



good-ness send us In the land of life to see. 24. Thou who all things

good-ness send us In the land of life to see. 24. Thou who all things

canst and know-est, Who on earth such food be-stow-est, Grant us with

canst and know-est, Who on earth such food be-stow-est, Grant us with

thy saints, though low-est, Where the heav'n-ly feast thou show-est, Fel-low

thy saints, though low-est, Where the heav'n-ly feast thou show-est, Fel-low

heirs and guests to be. A-men, al-le-lú-ia.

heirs and guests to be. A-men, al-le-lú-ia.