

Gló-ri - a in ex - cēl - sis De - o. Et in ter - ra pax

I.

ho - mi - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.



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St. Antoine Daniel Gregorian Chant Ordinaries

Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste .

The first system of musical notation consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris .

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis .

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line has a more active melodic line with many slurs. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Qui tol - lis pec - cá - ta mun - di, sú - ci - pe de - pre - ca - ti -

The fourth system of musical notation continues the vocal line and piano accompaniment. The vocal line ends with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line.

ó - nem no - stram. Qui se - des ad déx - te - ram Pa - tris, mi - se - ré -

- re no - bis. Quó - ni - am tu so - lus san - ctus. Tu so - lus -

Dó - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste. Cum Sancto

Spi - ri - tu, in gló - ri - a De - i Pa - tris. A - - - men.