

Alleluia in honor of Father Jerome Lalemant.
"22nd Sunday in Ordinary Time (B)"

arr. Jon Naples
drjjmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, using chords and single notes.

Cantor

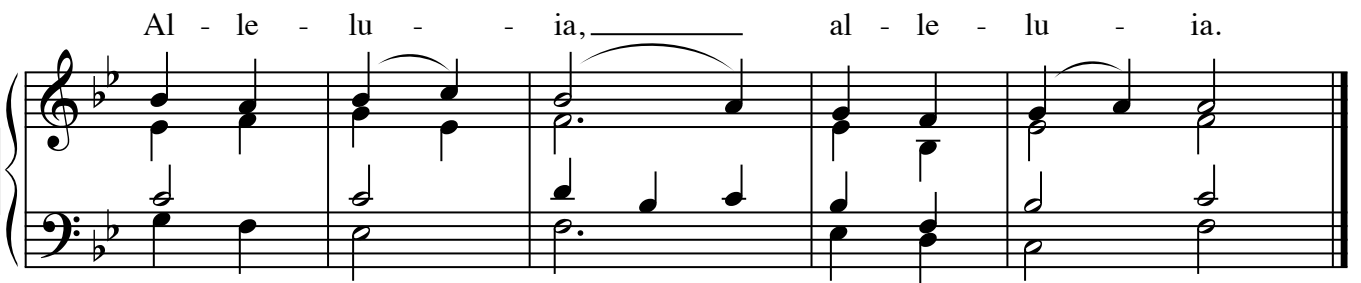
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the Cantor's first line, featuring a vocal line with a long note on 'ia' and a piano accompaniment.

All
Present

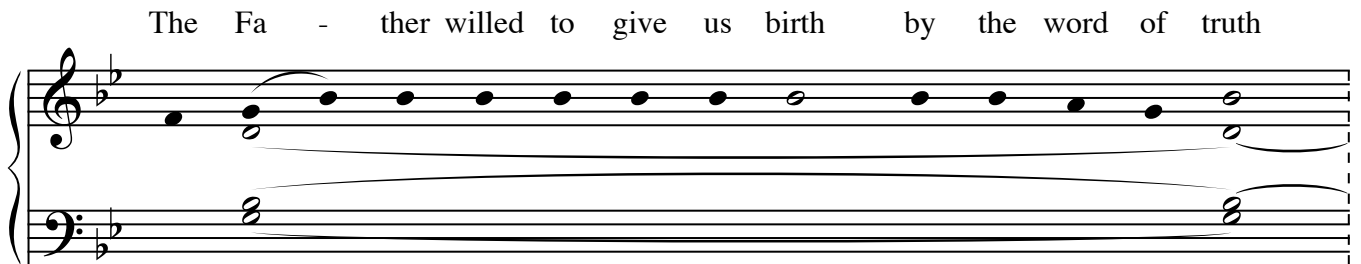
Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present's first line, similar to the Cantor's line but with a different accompaniment.

Cantor

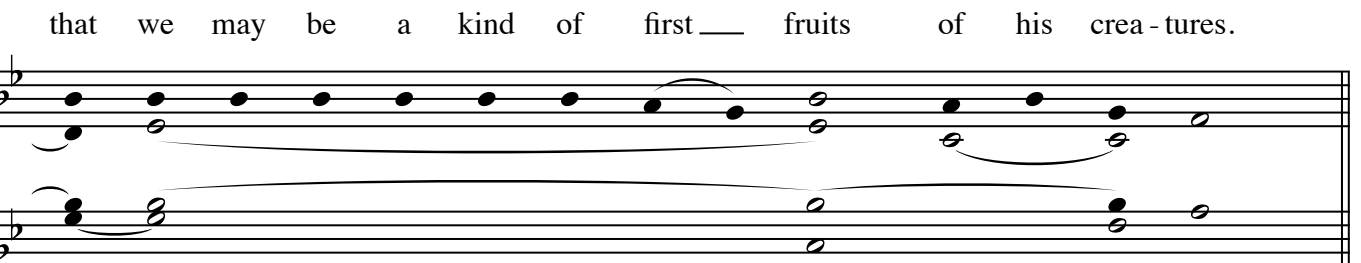
The Fa - ther willed to give us birth by the word of truth



Musical notation for the Cantor's second line, featuring a vocal line with a long note on 'truth' and a piano accompaniment.

All
Present

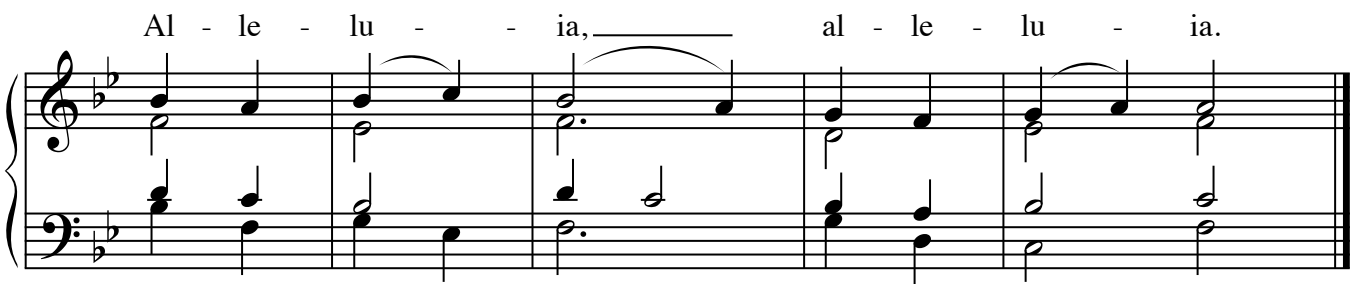
that we may be a kind of first — fruits of his crea - tures.



Musical notation for the All Present's second line, featuring a vocal line with a long note on 'fruits' and a piano accompaniment.

All
Present

Al - le - lu - - ia, ————— al - le - lu - ia.



Musical notation for the All Present's final line, similar to the first line but with a different accompaniment.