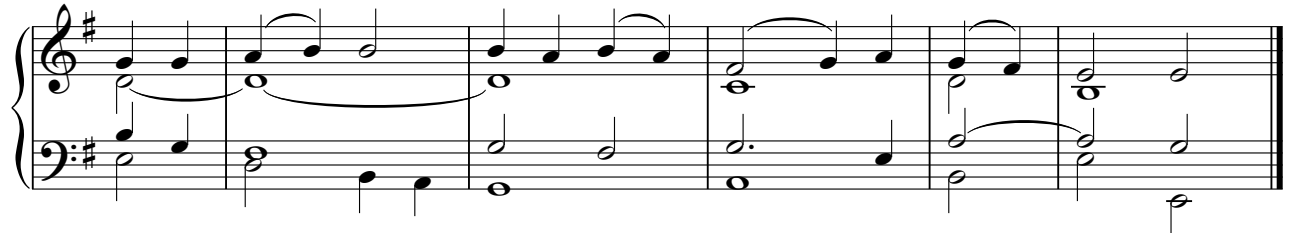


8190 • Alleluia in honor of Holy William Couture • 23rd Sunday in Ordinary Time, Year B

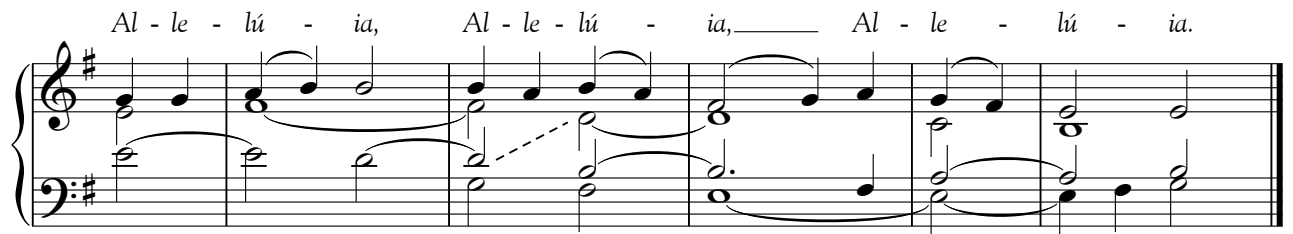
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

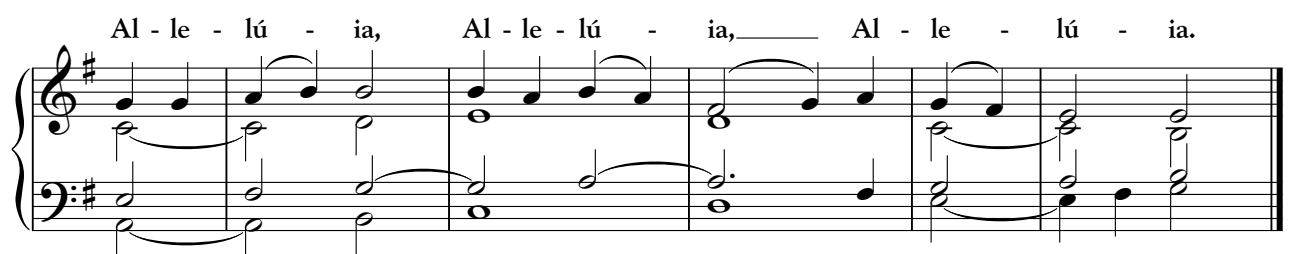
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All Present

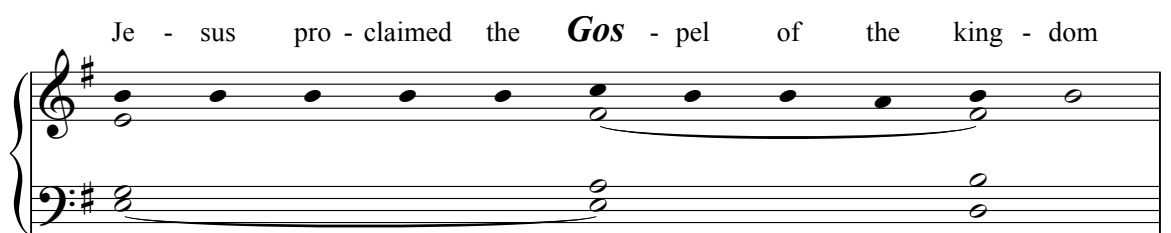
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

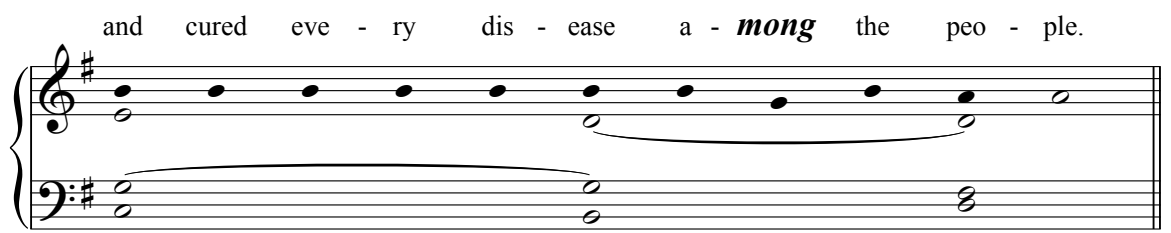
Cantor

Je - sus pro - claimed the **Gos** - pel of the king - dom



Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.


and cured eve - ry dis - ease a - **mong** the peo - ple.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.