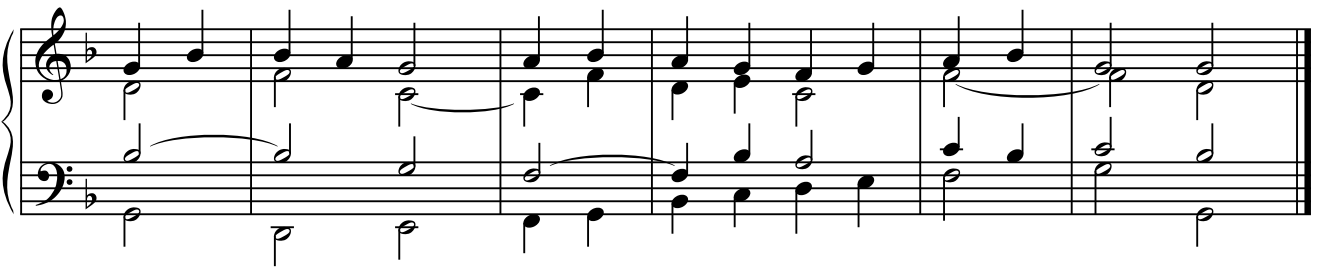


Alleluia in honor of Father Joseph Le Caron
"26th Sunday in Ordinary Time (B)" (Cf. Jn 17: 17b, 17a)

Organ arr. Jon Naples
drjmn@aol.com


Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of one flat. The piece consists of several measures of music, primarily using chords and moving lines in both hands.

Cantor


Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia." The melody is primarily in the treble clef.

All Present

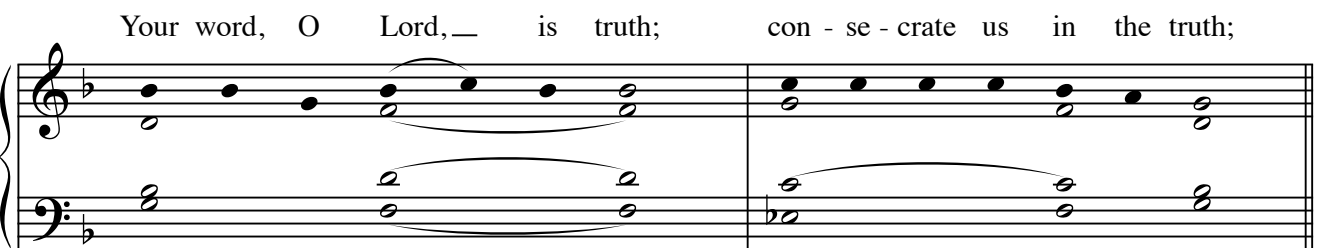
Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia." The accompaniment is in the bass clef.

Cantor

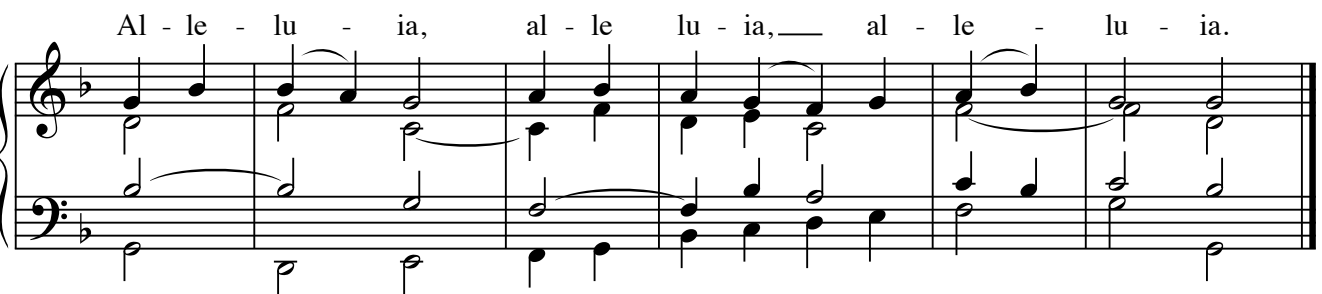
Your word, O Lord, — is truth; con - se - crate us in the truth;



Musical score for Cantor, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "Your word, O Lord, — is truth; con - se - crate us in the truth;" The melody is primarily in the treble clef.

All Present

Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "Al - le - lu - ia, al - le lu - ia, — al - le - lu - ia." The accompaniment is in the bass clef.