

Alleluia in honor of Father Barthelemy Vimont.  
"25th Sunday in Ordinary Time (B)" (Cf. 2 Thes 2:14)

Organ arr. by Jon Naples  
drjmn@aol.com


Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

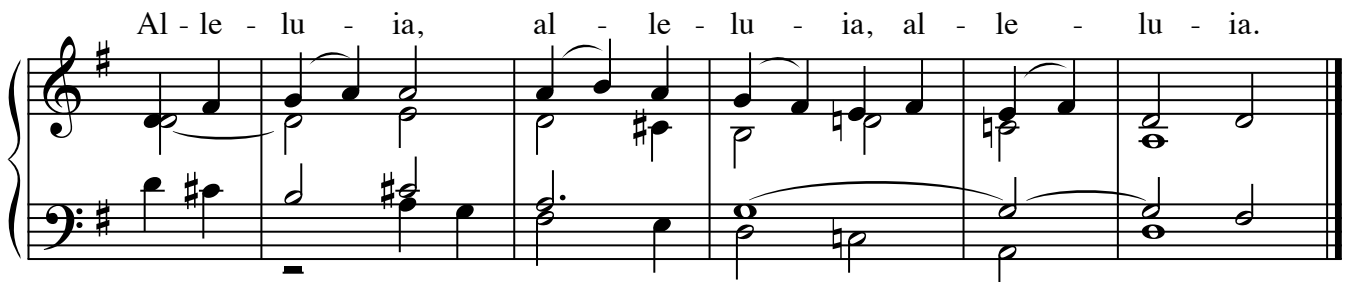
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's first line, featuring a vocal line in the treble clef and organ accompaniment in the bass clef.

All Present

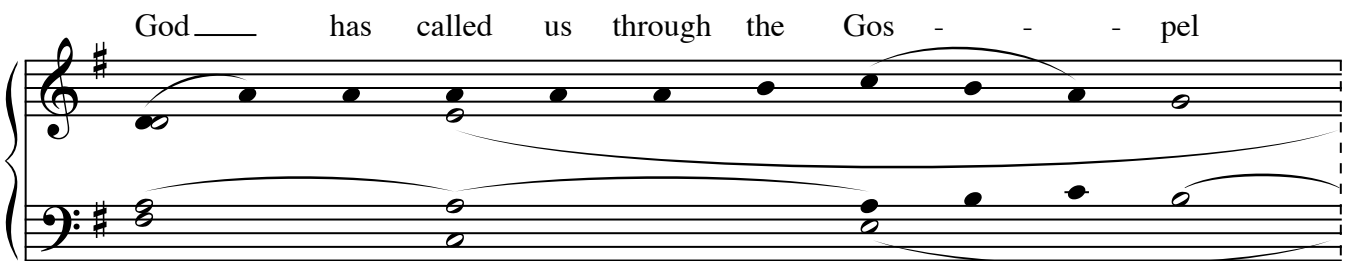
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present group's first line, with a vocal line in the treble clef and organ accompaniment in the bass clef.

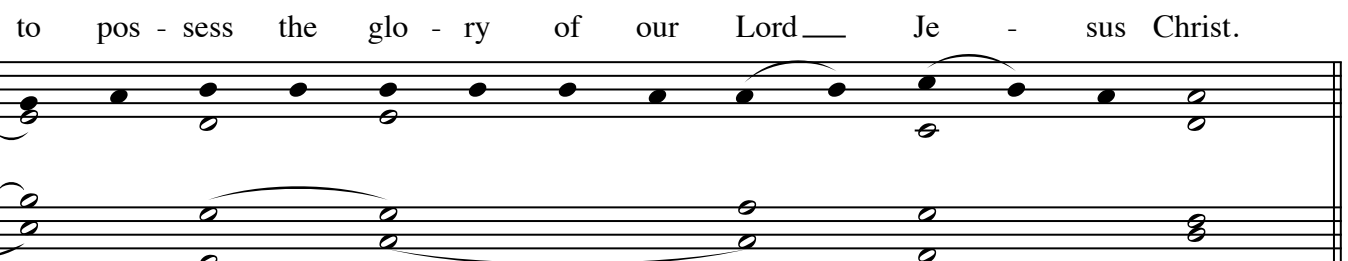
Cantor

God has called us through the Gos - - - pel



Musical notation for the Cantor's second line, with a vocal line in the treble clef and organ accompaniment in the bass clef.


to pos - sess the glo - ry of our Lord Je - sus Christ.



Musical notation for the All Present group's second line, with a vocal line in the treble clef and organ accompaniment in the bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present group's third line, with a vocal line in the treble clef and organ accompaniment in the bass clef.