

Alleluia for Cantor, SATB Choir, and Organ  
"26th Sunday in Ordinary Time (B)" (Cf. Jn 17:17b, 17a)

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Organ  
Intro

Musical notation for the Organ Intro, measures 1-4. The score is in G minor (one flat) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Musical notation for the Organ, measures 5-8. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords and rhythmic patterns.

Cantor

Al - le - - lu - - - ia,

Musical notation for the Cantor part, measures 9-12. The vocal line is written in the treble clef, with lyrics placed above the notes. The accompaniment in the bass clef provides a steady harmonic foundation.

10

al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 10-13. The right hand features a more active melodic line, and the left hand continues with a consistent harmonic accompaniment.

SATB

14 S: Al - le - - lu - - - ia, al - le -  
A: Al - le - - lu - - - ia, al - le -  
T: Al - le - - lu - - - ia, al - le -  
B: Al - le - - lu - - - ia, al - le -

Musical notation for the SATB choir, measures 14-17. Each voice part (Soprano, Alto, Tenor, Bass) has its own line with lyrics. The organ accompaniment is shown in the bass clef, providing a steady harmonic accompaniment for the choir.

18 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.

Cantor

21 Your word, O Lord is truth; con - se - crate us in the truth.

SATB

23 S: Al - le - - lu - - - ia, al - le -  
 A: Al - - - le - lu - ia, al - le -  
 T: Al - le - - lu - ia, al - - - le -  
 B: Al - - - le - lu - ia, al - le - lu -

27 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 lu - - - ia, al - le - - - lu - ia.  
 - - - ia, al - le - - - lu - ia.