


8118 • Alleluia in honor of Father Paul Ragueneau • 26th Sunday in Ordinary Time, Year B


Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one sharp (F#) and a time signature of 8/8. The piece consists of several measures of chords and moving lines.

Cantor

Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.



Musical notation for the Cantor part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.

All Present


Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.



Musical notation for the All Present part, including piano accompaniment. The lyrics are: Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia. al - le - lú - ia. An "OR:" section follows.

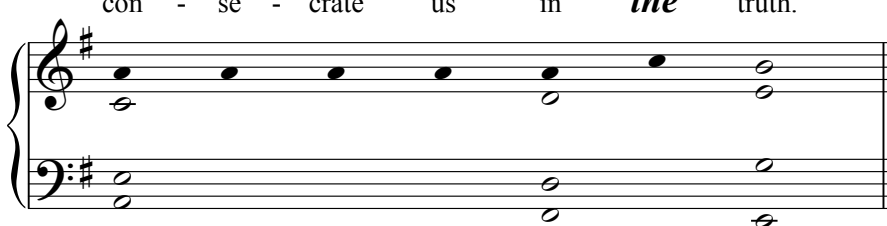
Cantor

Your word, O *Lord*, is truth;



Musical notation for the Cantor part, including a vocal line and piano accompaniment. The lyrics are: Your word, O *Lord*, is truth;

con - se - crate us in *the* truth.



Musical notation for the piano accompaniment, including a treble and bass clef. The lyrics are: con - se - crate us in *the* truth.

All
Present

Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.



Musical notation for the All Present part, including piano accompaniment. The lyrics are: Al - le - lú - ia, — al - le - lú - ia, al - le - lú - ia.