

Alleluia in honor of Father Francois Bressani -  
"28th Sunday in Ordinary Time (B)" (Mt 5:3)

arr. Jon Naples  
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Organ  
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The piece begins with a series of chords in the right hand and a steady bass line in the left hand.

Cantor

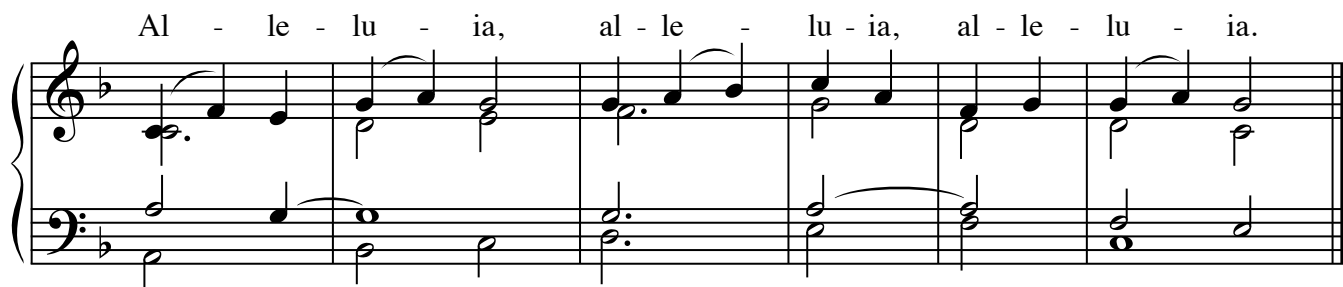
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor's part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

All  
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Cantor

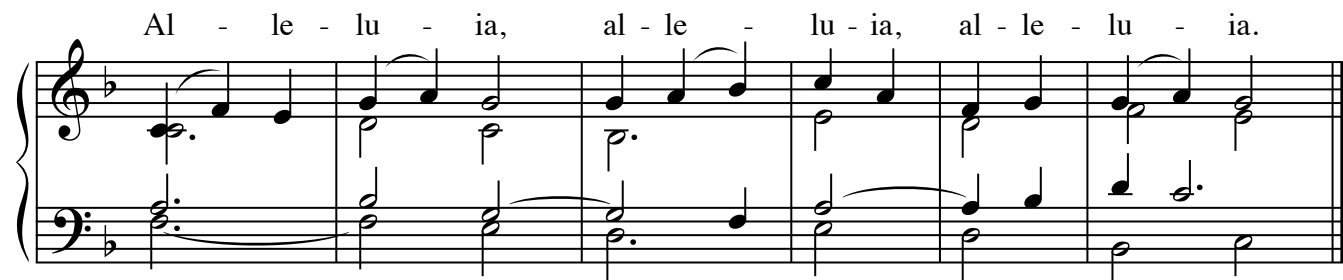
Bles-ed are the poor in spi-rit, for theirs is the king - dom of hea - ven.



Musical notation for the Cantor's part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

All  
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.