

8094 • Alleluia in honor of Holy William Couture • 28th Sunday in Ordinary Time, Year B

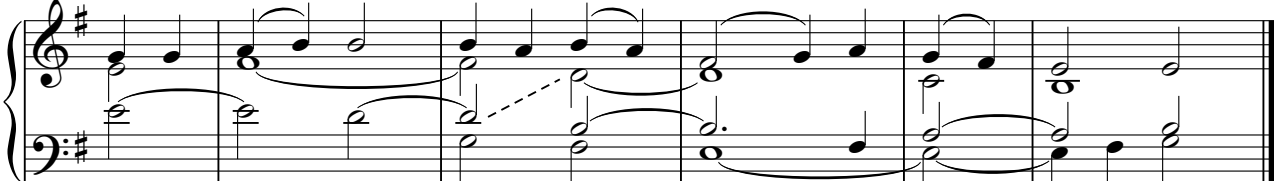
Organ Intro



Organ Intro musical score in G major, 4/4 time. The score consists of two staves (treble and bass clef) with a grand staff bracket. The melody is primarily in the treble clef, featuring a series of eighth and quarter notes with some ties. The bass clef provides a simple harmonic accompaniment with chords and single notes.

Cantor

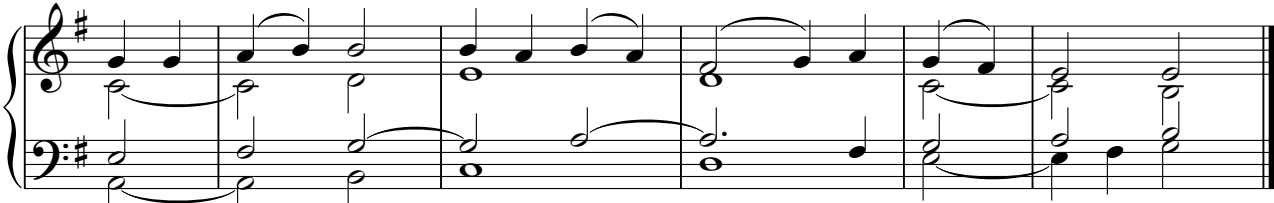
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Cantor musical score for the first line of the Alleluia. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The piano part mirrors the organ intro's accompaniment.

All Present

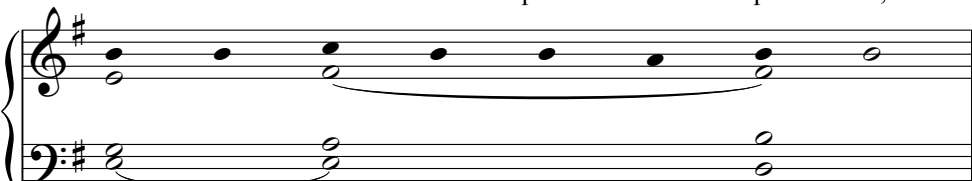
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



All Present musical score for the second line of the Alleluia. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The piano part continues the accompaniment.

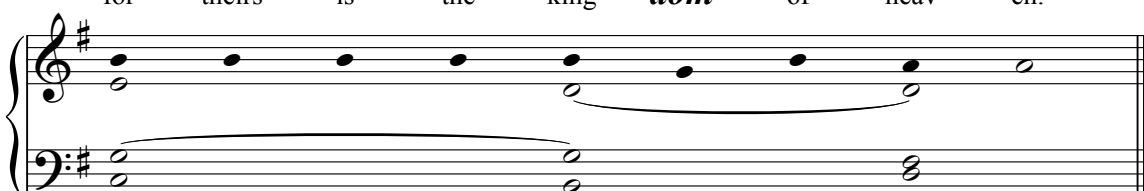
Cantor

Bless - èd *are* the poor in spir - it,



Cantor musical score for the beginning of the Gospel reading. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "Bless - èd *are* the poor in spir - it,". The piano part provides a simple accompaniment.


for theirs is the king - *dom* of heav - en.



Cantor musical score for the end of the Gospel reading. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "for theirs is the king - *dom* of heav - en." The piano part provides a simple accompaniment.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



All Present musical score for the final line of the Alleluia. It features a vocal line in the treble clef with lyrics and a piano accompaniment in the bass clef. The lyrics are "Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia." The piano part concludes the piece.