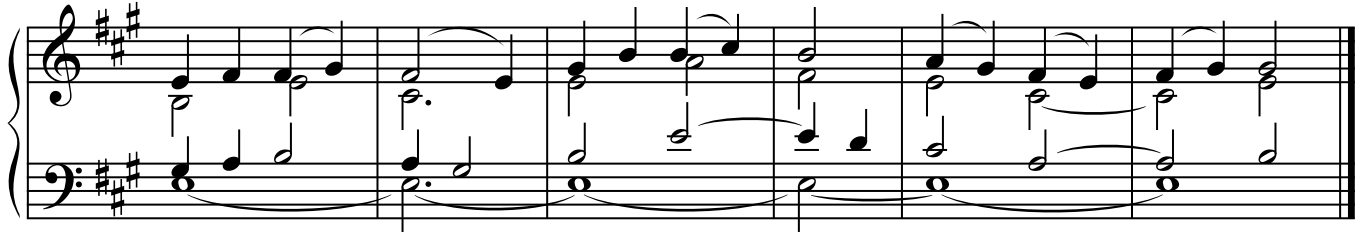


Alleluia in honor of Father Claude Dablon  
"Christ the King (B) - 34th and final Sunday in  
Ordinary Time" (Mk 11:9,10)

Organ arr. by Jon Naples  
drjmn@aol.com


Organ  
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of eight measures of music.

Cantor

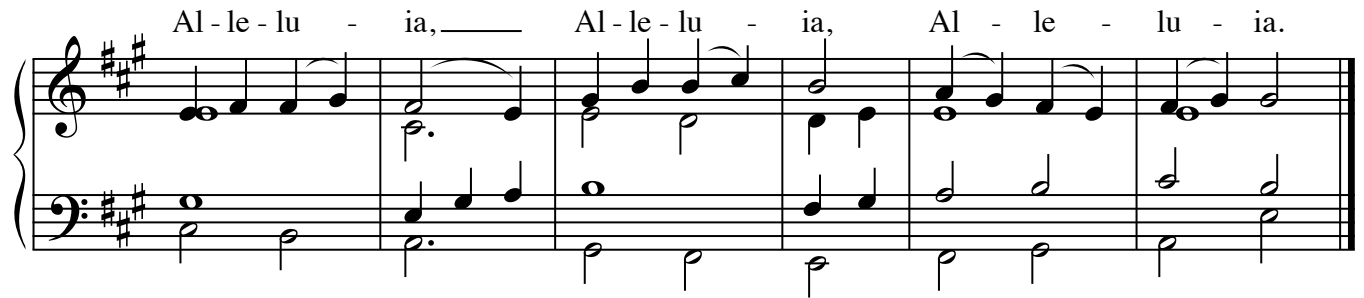
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

All  
Present

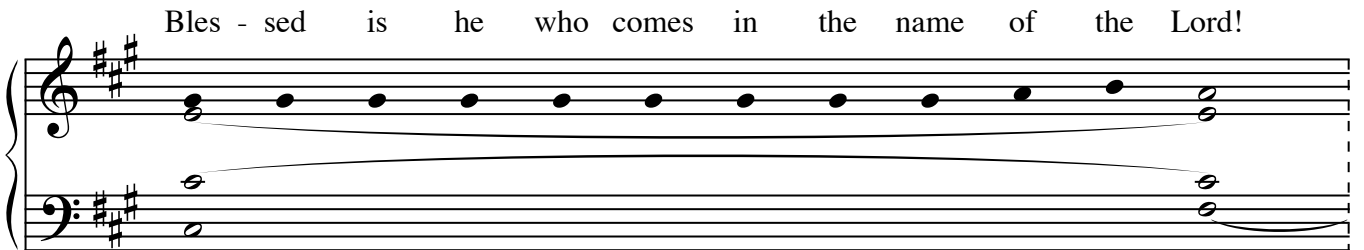
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

Cantor

Bles - sed is he who comes in the name of the Lord!



Musical notation for the Cantor part, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

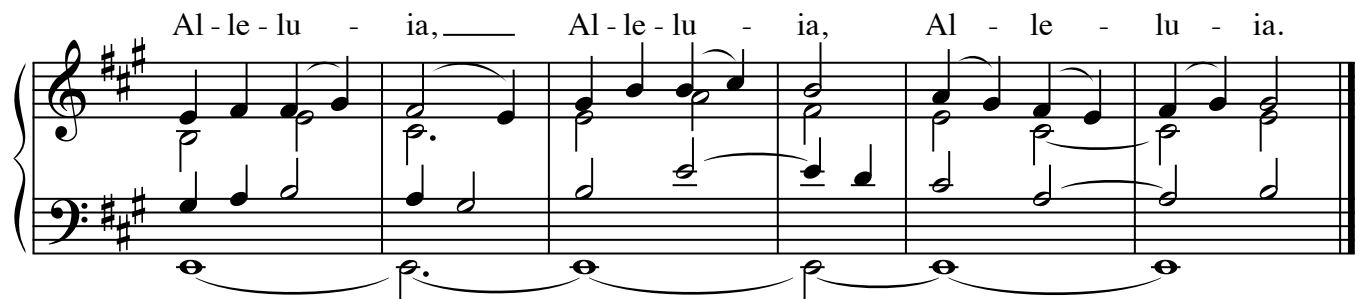
Bles - sed is the king - dom of our fa - ther Da vid that is — to come!



Musical notation for the Organ part, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The piece consists of eight measures of music.

All  
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are written above the treble staff.

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)