

Alleluia in honor of Father Jerome Lalemant.
"Christ the King (B) - 34th and final Sunday in
Ordinary Time " (Mk 11:9,10)

arr. Jon Naples
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Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

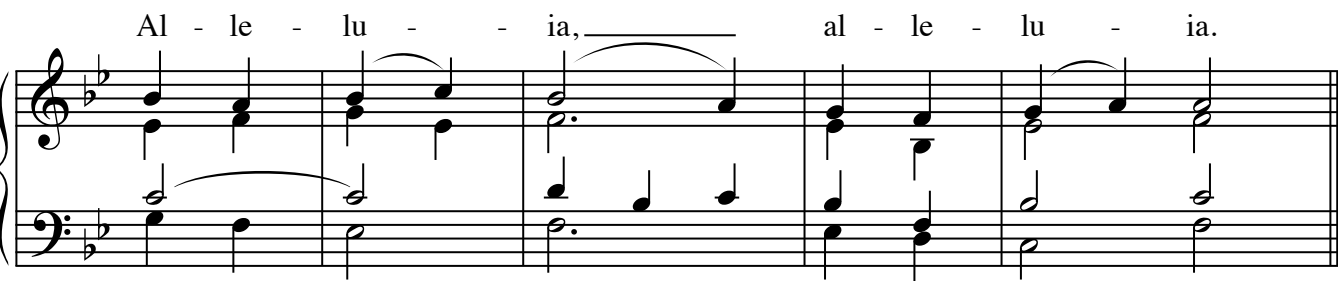
Al - le - lu - - ia, al - le - lu - ia.



Musical notation for the Cantor part, featuring a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are written above the vocal line.

All
Present

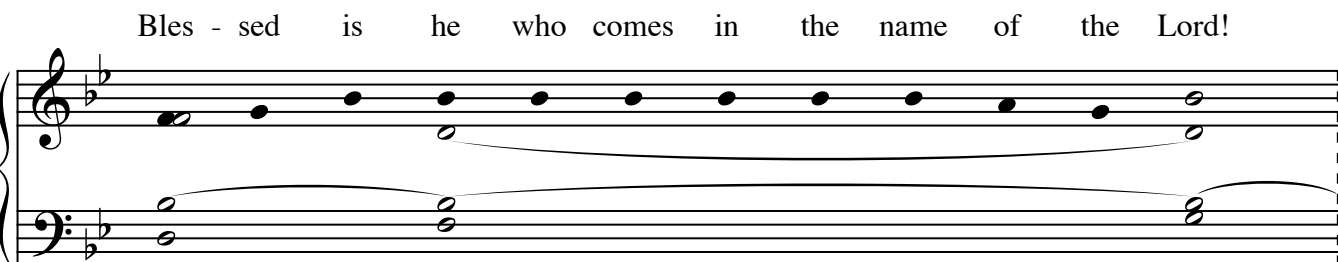
Al - le - lu - - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a piano accompaniment on a grand staff. The lyrics are written above the staff.

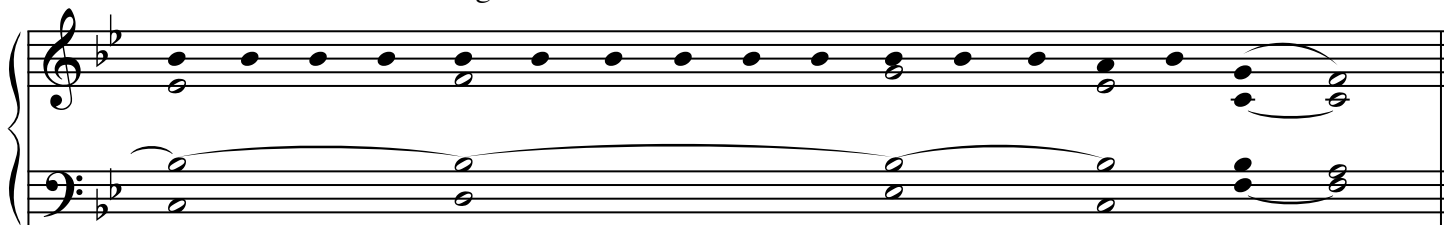
Cantor

Bles - sed is he who comes in the name of the Lord!



Musical notation for the Cantor part, featuring a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are written above the vocal line.

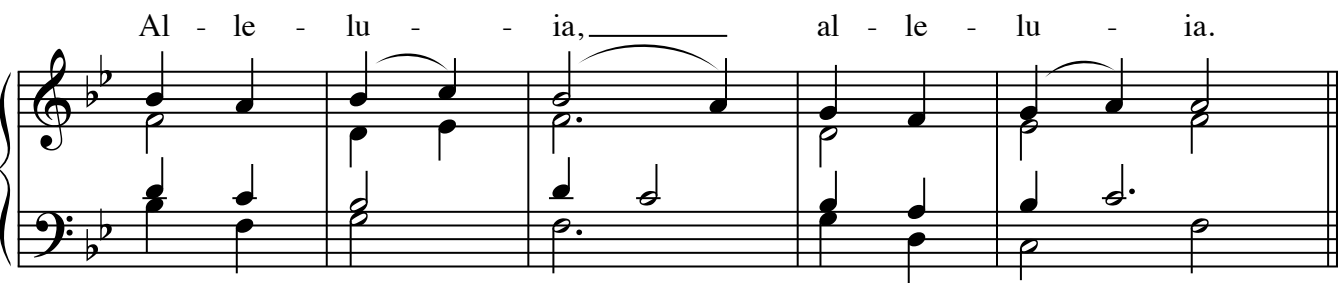
Bles - sed is the king - dom of our fa - ther Da - vid that is to come! _



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All
Present

Al - le - lu - - ia, al - le - lu - ia.



Musical notation for the All Present part, featuring a piano accompaniment on a grand staff. The lyrics are written above the staff.