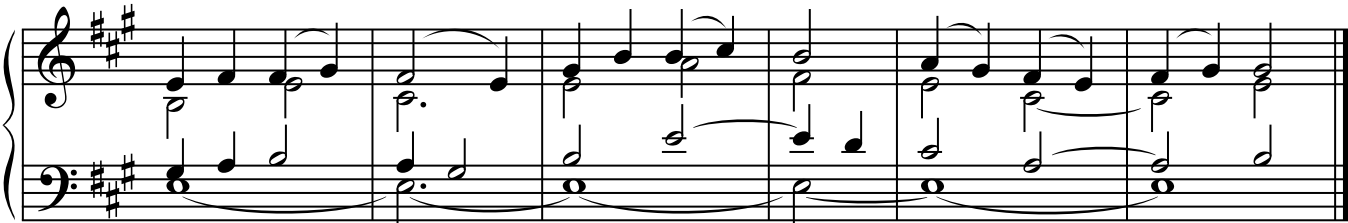


Alleluia in honor of Father Claude Dablon
"Immaculate Conception (C)" (See Lk 1:28)

Organ arr. by Jon Naples
drjmn@aol.com


Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece begins with a series of chords and moving lines in both hands, creating a solemn and reverent atmosphere.

Cantor


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's part, showing a vocal line with lyrics: "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia." The notation includes a treble clef and a key signature of three sharps.

All Present

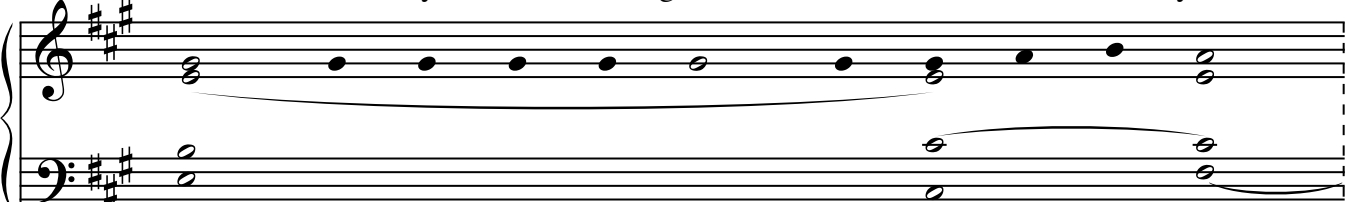
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of three sharps. The piece continues with a series of chords and moving lines in both hands, mirroring the organ intro.

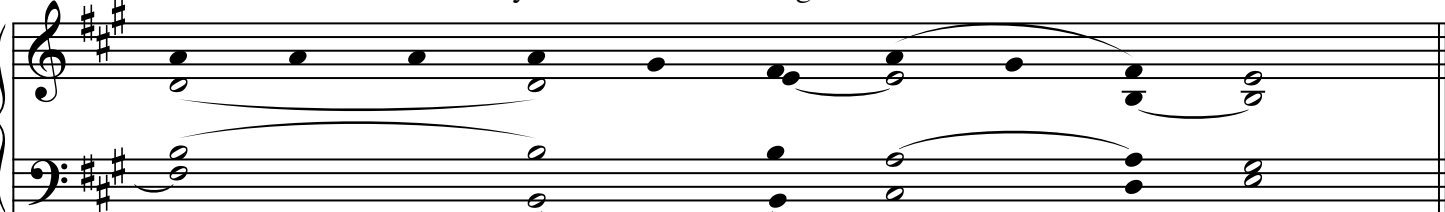
Cantor

Hail, Ma - ry, full of grace, the Lord is with you;



Musical notation for the Cantor's part, showing a vocal line with lyrics: "Hail, Ma - ry, full of grace, the Lord is with you;". The notation includes a treble clef and a key signature of three sharps.


bles - sed are you a - mong wo - - - men.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of three sharps. The piece continues with a series of chords and moving lines in both hands, mirroring the organ intro.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, featuring a treble and bass clef with a key signature of three sharps. The piece concludes with a final series of chords and moving lines in both hands.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican