

Alleluia in honor of Father Pierre Chaumonot
"3rd Sunday in Advent (C)" (Is 61:1 (cited in Lk 4:18))

Organ arr. by Jon Naples
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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes, with some chords in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

Cantor

The spi - rit of the Lord is up - on me,

Musical notation for the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

be - cause he has an - nointed me to bring glad ti - dings to the poor.

Musical notation for the continuation of the Cantor part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present part, featuring a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.