


Alleluia in honor of Father Claude Dablon  
"Christmas Day Mass (ABC)"

Organ arr. by Jon Naples  
drjmn@aol.com


Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

Cantor


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

All Present

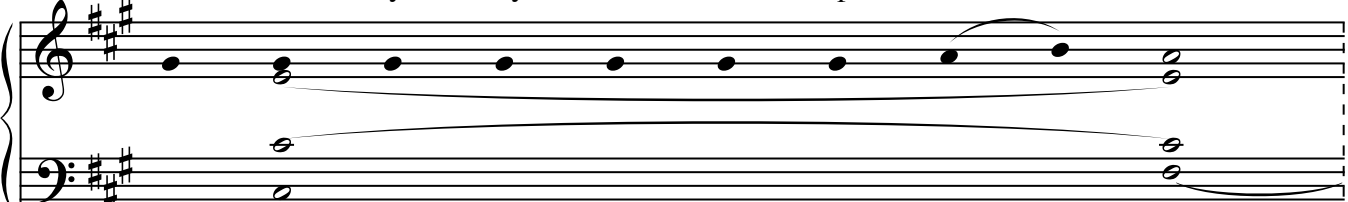
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

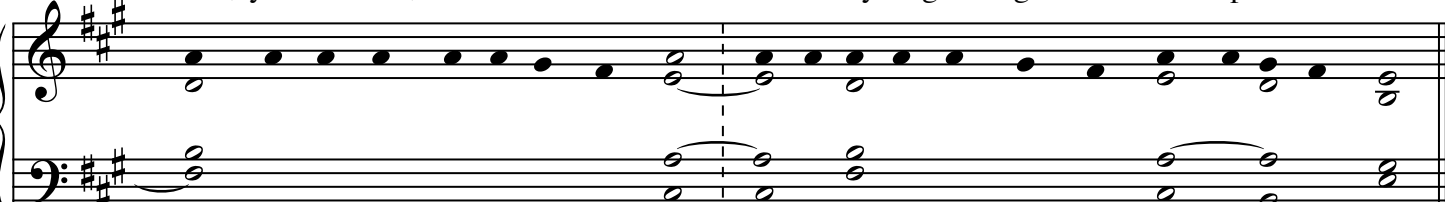
Cantor

A ho - ly day has dawned up - on — us.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).


Come, you nations, and a-dore the Lord. For to-day a great light has come up-on the earth.



Musical score for organ accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)