

7925 • Alleluia in honor of Father Paul Ragueneau • Baptism of the Lord, Year C

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major and 8/8 time. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

Cantor

Musical notation for the Cantor part, featuring a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia. al - le - lú - ia.

All Present

Musical notation for the All Present part, with two staves. It includes an "OR:" section indicated by a double bar line.

John said: One might - i - er than **I** is com - ing;

Cantor

Musical notation for the Cantor part, showing a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line.

he will bap - tize you with the Ho - ly Spir - it and **with** fire.

Musical notation for the verse, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef.

Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.

All Present

Musical notation for the final All Present part, with two staves. It includes an "OR:" section indicated by a double bar line.