

Last Sunday in Ordinary Time  
Our Lord Jesus Christ, King of the Universe B | Psalm 93: 1, 1-2, 5

Richard J. Clark

**Andante forte ma dolce**

Flute

Descant

Congregation Cantor

Organ

*f*

*R.* *f*

*mf*

The Lord is King, robed in maj - es - ty,

The Lord is king; he is robed in maj - es - ty,

*rit.*

*rit.*

*rit.*

*rit.*

V.

1. The Lord is king, in splendor robed;  
2. And he has made the world firm, not to be moved.  
3. Your decrees are worthy of trust in deed

robed is the Lord/ and  
Your throne stands firm from of  
holiness befits your house, O

girt about with  
old;/ from everlasting you are,/ O,  
Lord,/ for length of

strength.  
Lord.  
days.



The Lord is king; he is robed in maj-es-ty, The Lord is king; he is robed in maj-es-ty.

The image shows a single line of musical notation on a five-line staff. The notation is in a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes. The first phrase is 'The Lord is king; he is robed in maj-es-ty,' and the second phrase is 'The Lord is king; he is robed in maj-es-ty.' The melody is a simple, rhythmic sequence of notes that repeats for each phrase.

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