

SATB Alleluia in honor of Father Lawrence Martin Jenco  
"3rd Sunday in Ordinary Time (C)" (Cf. Lk 4:18)

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Organ  
Intro

Musical notation for the Organ Intro, measures 1-4. The score is in G major (one flat) and 4/4 time. It features a treble and bass clef with a grand staff. The melody is primarily in the treble clef, with accompaniment in the bass clef.

5

Musical notation for the Organ, measures 5-8. The score continues from the previous system, maintaining the same key signature and time signature.

Cantor

Al - le - - lu - - - ia,

Musical notation for the Cantor, measures 9-12. The score is in G major and 4/4 time. The lyrics "Al - le - - lu - - - ia," are written above the treble clef staff. The melody is in the treble clef, with accompaniment in the bass clef.

10

al - le - lu - ia, al - le - lu - ia.

Musical notation for the Organ, measures 10-13. The score continues with the lyrics "al - le - lu - ia, al - le - lu - ia." written above the treble clef staff.

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14 S: Al - le - - lu - - - ia, al - le -  
A: Al - le - - lu - - - ia, al - le -  
T: Al - le - - lu - - - ia, al - le -  
B: Al - le - - lu - - - ia, al - le -

Musical notation for SATB, measures 14-17. The score is in G major and 4/4 time. The lyrics for Soprano (S), Alto (A), Tenor (T), and Bass (B) are written above their respective staves. The melody is in the treble clef, with accompaniment in the bass clef.

18 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.

Cantor

21 The Lord sent me to bring glad ti - dings to the poor,

22 and to pro - claim li - ber - ty to cap - tives.

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23 S: Al - le - - lu - - - ia, al - le -  
 A: Al - - - le - lu - ia, al - le -  
 T: Al - le - - lu - ia, al - le -  
 B: Al - - - le - lu - ia, al - le - lu -

27 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 lu - - - ia, al - le - - lu - ia.  
 - - - ia, al - le - - lu - ia.