

Introit • 3rd Sunday after Epiphany • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 126-117

Intr. VII.

Ad - o - rá - te * De - um o - mnes An - ge -

- li e - jus: au - dí - vit, et læ - tá - ta est Si -

- on: et ex - sul - ta - vé - runt fi - li - æ Ju - dæ.

Ps. Dó - mi - nus re - gná - vit, ex - súl - tet ter - ra: * læ - tén - tur ín -

- su - læ mul - tæ. Gló - ri - a Patri, et Fí - li - o, et Spi - rí - tu - i

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a series of eighth notes and quarter notes, starting on a G4 and ending on a G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a series of quarter notes and half notes, starting on a G3 and ending on a G3. A large slur covers the entire lower staff. A vertical bar line is placed after the first measure of the upper staff.

et in sæ - cu - la sæ - cu - ló - rum. A - men.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a series of eighth notes and quarter notes, starting on a G4 and ending on a G4. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a series of quarter notes and half notes, starting on a G3 and ending on a G3. A large slur covers the entire lower staff.

