

A PEOPLE'S MASS

Dom Gregory Murray, O.S.B.

KYRIE

Ký - ri - e e - léi - son, Ký - ri - e e - léi - son,

Ký - ri - e e - léi - son. Chri - ste e - léi - son,

Chri - ste e - léi - son, Chri - ste e - léi - son.

Repeat KYRIE

GLORIA

Priest: Glo-ri-a in ex-cél-sis De - o *Choir:* Et in ter-ra pax ho-mí-ni-bus bo-nae

vo - lun - tá - tis. Lau - da - mus te. Be - ne - dí - ci - mus te.

A - do - ra - mus te. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Dó - mi - ne De - us Rex cae - lé - stis, De - us Pa - ter om - ní - po - tens.

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4-F#4, eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The piano accompaniment maintains the same rhythmic pattern as the first system.

ó - nem no - stram. Qui se - des ad déx - te - ram Pa - tris,

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4-F#4, eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The piano accompaniment continues with the same accompaniment.

mi - se - ré - re no - bis. Quo - ni - am tu so - lus san -

The fourth system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4-F#4, eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The piano accompaniment continues with the same accompaniment.

ctus, tu so - lus Dó - mi - nus, tu so - lus al - tis - si -

The fifth system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4-F#4, eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The piano accompaniment continues with the same accompaniment.

mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in

gló - ri - a De - i Pa - tris. A - men.

SANCTUS

San - ctus, San - ctus, San - ctus, Dó - mi - nus De - us Sá - ba - oth.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.

Ho - sán - na in ex - cé - sis.

BENEDICTUS

Be - ne - di - ctus qui ve - nit in nó - mi - ne Dó -

- mi - ni: Ho - sán - na in ex - cél - sis.

AGNUS

A - gnus De - i, qui tol - lis pec - cá - ta

mun - di { 1. mi - se - ré - re no - bis.
2. mi - se - ré - re no - bis.
3. do - na no - bis pa - cem.

Three times

Priest or Deacon

I - te mis - sa est.

All

De - o grá - ti - as.

Priest or Deacon

Be - ne - di - cá - mus Do - mi - no

All

De - o grá - ti - as.

NOTE: 'Benedicamus Domino' is substituted for 'Ite missa est' whenever the Gloria is omitted at Mass.