

Alleluia in honor of Father Pierre Chastellain
"Easter Sunday (ABC)" (Cf. 1 Cor 5:7b - 8a)

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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with a series of chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Musical notation for the Cantor part, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part, with two staves (treble and bass clef) showing a homophonic setting of the Alleluia.

Christ, our pas - chal lamb, has been sac - ri - ficed;

Cantor

Musical notation for the Cantor part, featuring a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff.

let us then feast with joy in the Lord.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) with a simple harmonic accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present

Musical notation for the All Present part, with two staves (treble and bass clef) showing a homophonic setting of the Alleluia.