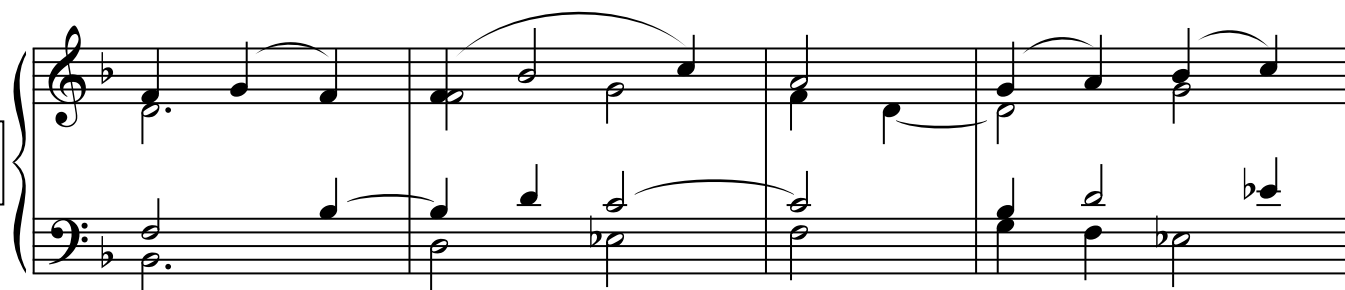


SATB Alleluia in honor of Father Lawrence Martin Jenco
"Easter Sunday (ABC)" (Cf. 1 Cor 5:7b - 8a)

Jon Naples
drijmn@aol.com

Organ
Intro



Musical notation for the Organ Intro, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of chords and moving lines, with some notes beamed together.

5



Musical notation for the Organ, measures 5-8. The notation continues from the previous system, maintaining the same key signature and time signature.

Al - le - - - lu - - - - ia,

Cantor



Musical notation for the Cantor part, measures 9-12. The notation includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are written above the vocal line.

10

al - le - lu - ia, al - le - lu - ia.



Musical notation for the Organ, measures 10-13. The notation continues with the piano accompaniment for the Cantor part.

14

S: Al - le - - lu - - - ia, al - le -

A: Al - le - - lu - - - ia, al - le -

T: Al - le - - lu - - - ia, al - le -

B: Al - le - - lu - - - ia, al - le -

SATB



Musical notation for the SATB choir, measures 14-17. The notation includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment in the bass clef. The lyrics are written below the vocal staves.

18 lu - - - ia, ² al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

Cantor

21 Christ, our pas - chal lamb, has been sac - ri - ficed;

22 let us then feast with joy in the Lord.

SATB

23 S: Al - le - - lu - - ia, al - le -

A: Al - - - le - lu - ia, al - le -

T: Al - le - - lu - ia, al - - - le -

B: Al - - - le - lu - ia, al - le - lu -

27 lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

lu - - - ia, al - le - - lu - ia.

- - - ia, al - le - - lu - ia.