

Introit • Christmas Dawn • Extraordinary Form.

Nova Organi Harmonia Vo. I — p. 54-55

Lux ful - gé - bit * hó - di - e su - per nos:

Intr. VIII.



qui - a na - tus est no - bis Dó - mi - nus: et vo - cá - bi - tur



Ad - mi - rá - bi - lis, De - us, Prin.ceps pa - cis, Pa - ter fu -



- tú - ri saé - cu - li: cu - jus re - - gni



non e - rit fi - - nis. Ps. Dó - mi -



- nus re - gná - vit, de - có - rem in - dú - tus est: * in - dú - tus est



Dó - mi - nus for - ti - tú - di - nem, et prae - cín - xit se. Gló - ri -

A musical score for the first line of the chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a D5, then down to a C5, and finally to a B4. The bass line provides a simple accompaniment with quarter and eighth notes.

a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

A musical score for the second line of the chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody continues from the first line, starting on a B4 and moving up to a D5, then down to a C5, and finally to a B4. The bass line provides a simple accompaniment with quarter and eighth notes.

et nunc, et sem - per, et in sae - cu - la sae - cu - ló - rum. A - men.

A musical score for the third line of the chant. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody continues from the second line, starting on a B4 and moving up to a D5, then down to a C5, and finally to a B4. The bass line provides a simple accompaniment with quarter and eighth notes.

