

Alleluia in honor of Father Pierre Chastellain
"3rd Sunday of Easter (ABC)"

arr. Jon Naples
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Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

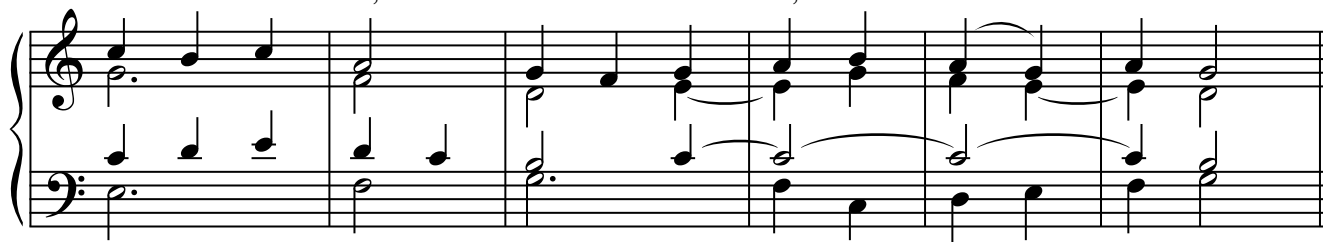
Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

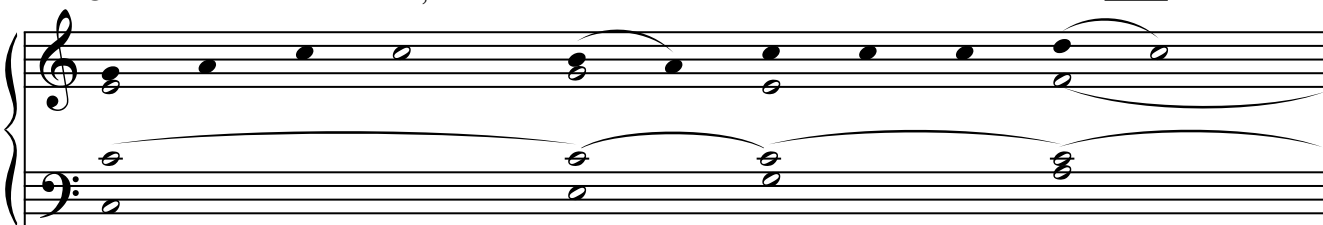
All
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

Christ is ri - sen, cre - a - tor of all: _____

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

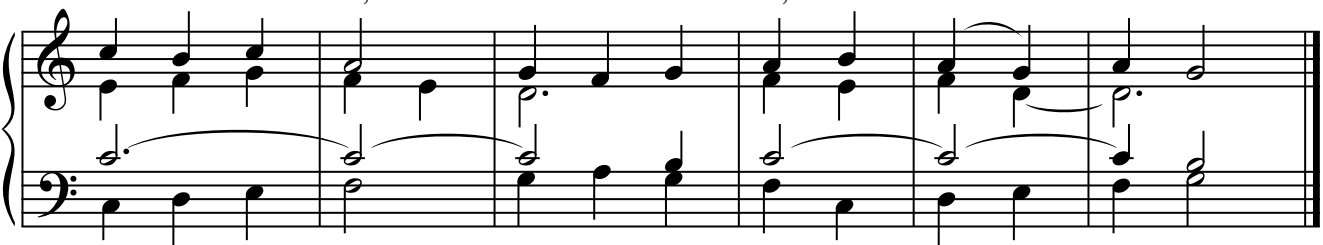
he has shown pi - ty on all peo - ple.



Musical notation for the phrase 'he has shown pi - ty on all peo - ple.', consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.