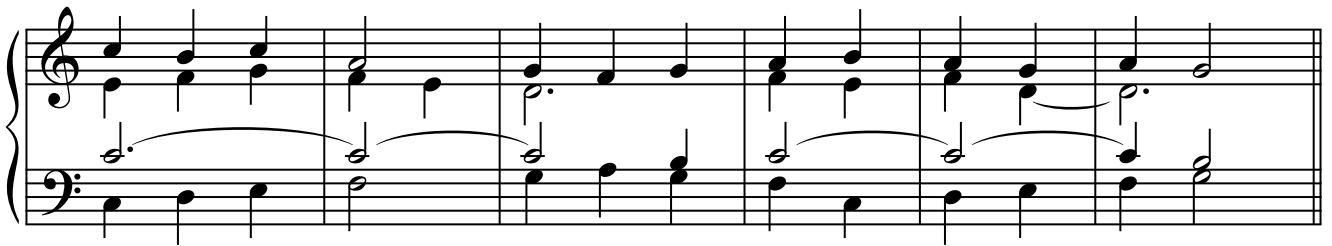


Alleluia in honor of Father Pierre Chastellain  
"4th Sunday of Easter (ABC)" (Jn 10: 14)

arr. Jon Naples  
drijmn@aol.com

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Cantor

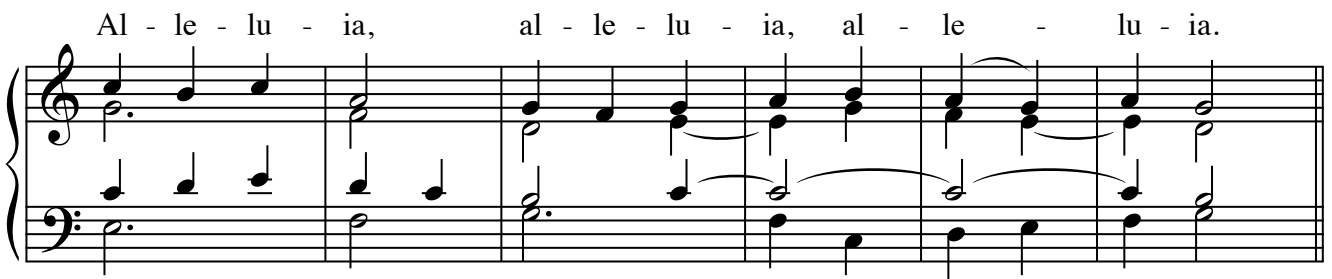
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." written below the notes.

All Present

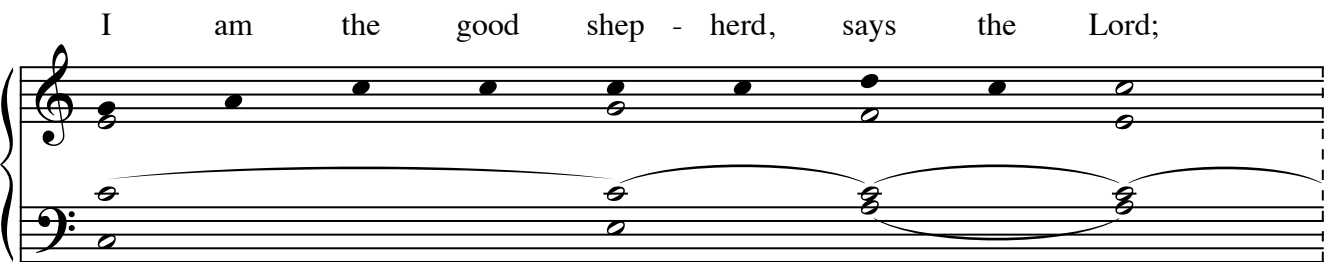
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." written below the notes.

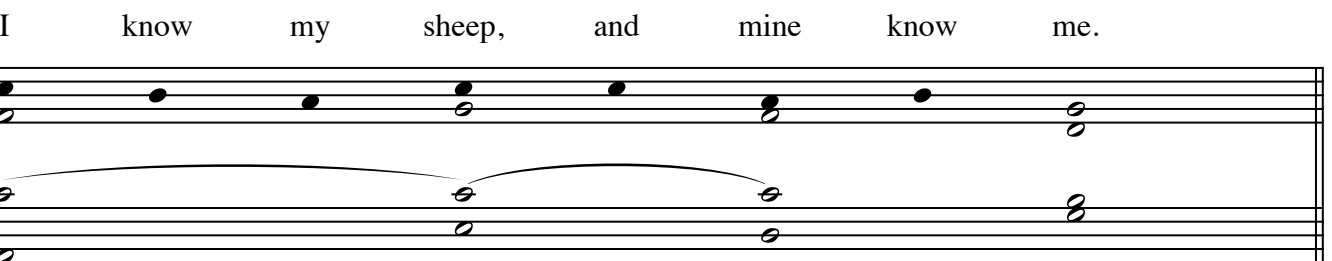
Cantor

I am the good shep - herd, says the Lord;



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with the lyrics "I am the good shep - herd, says the Lord;" written below the notes.

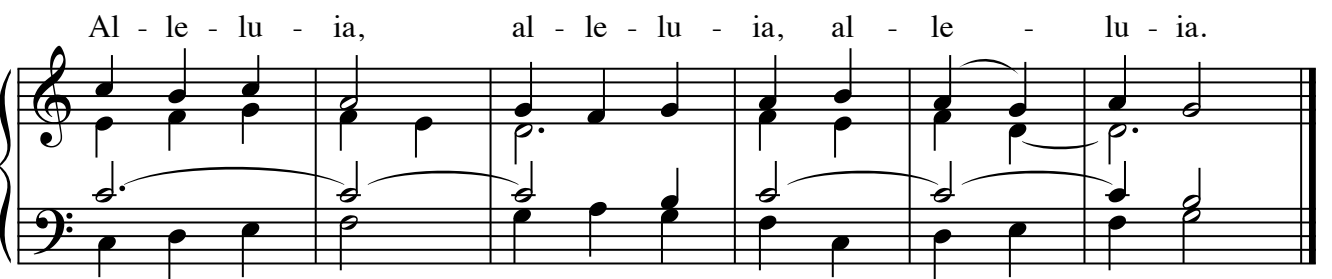
I know my sheep, and mine know me.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with the lyrics "I know my sheep, and mine know me." written below the notes.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." written below the notes.