

Alleluia in honor of Father Barthelemy Vimont.
"5th Sunday of Easter (ABC)" (Jn 13: 34)

Organ arr. by Jon Naples
drjmn@aol.com

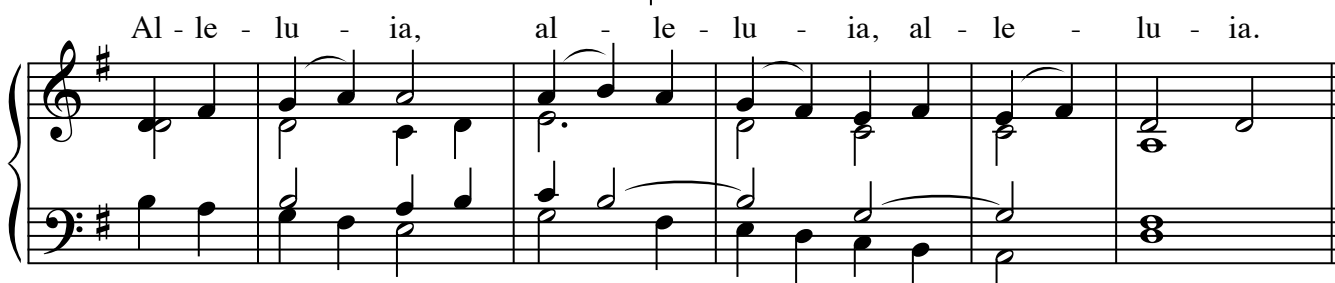
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

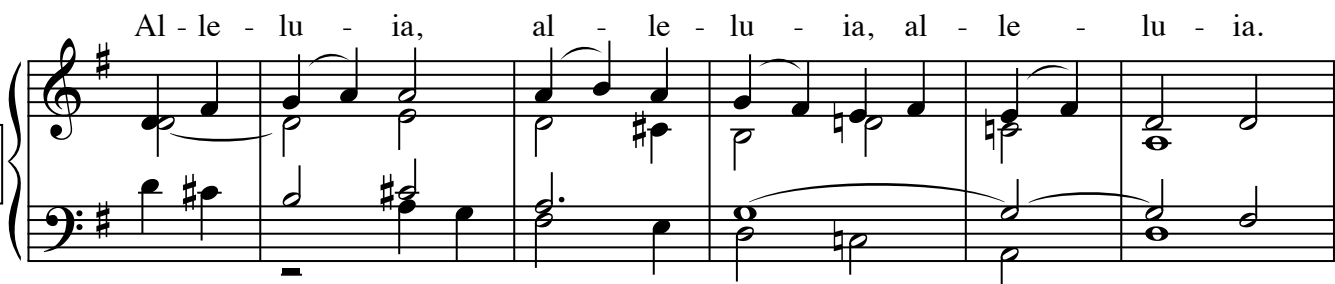
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

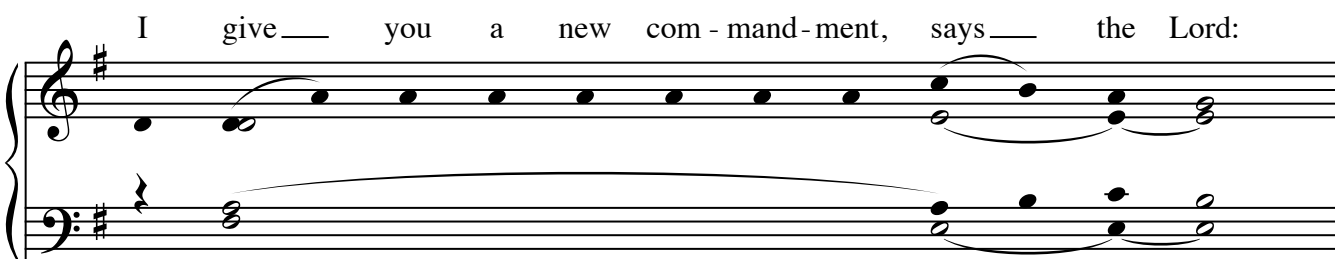
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

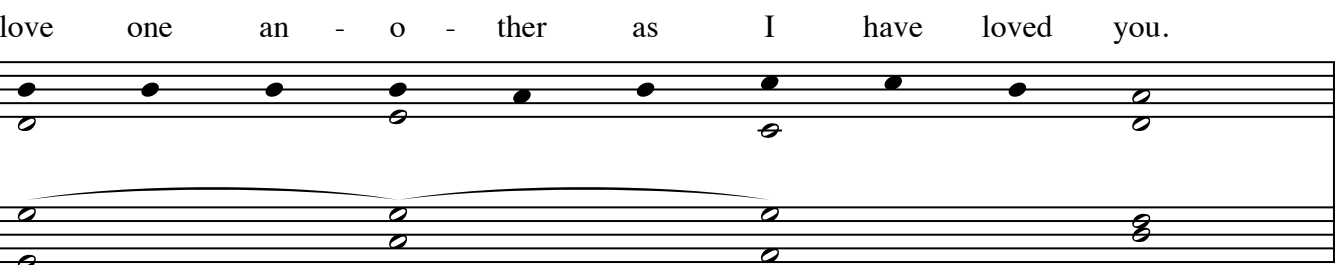
Cantor

I give you a new com - mand - ment, says the Lord:



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

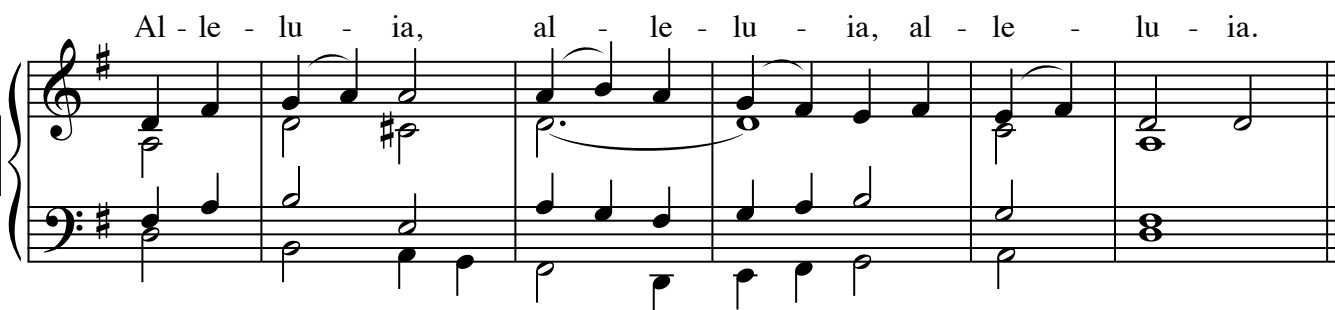
love one an - o - ther as I have loved you.



Musical notation for the text "love one another as I have loved you.", consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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