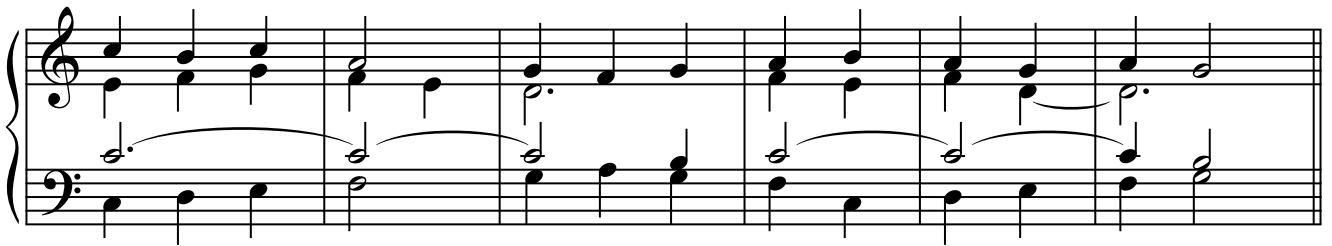


Alleluia in honor of Father Pierre Chastellain
"6th Sunday of Easter (ABC)" (Jn 14: 23)

arr. Jon Naples
drjmn@aol.com


Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Cantor

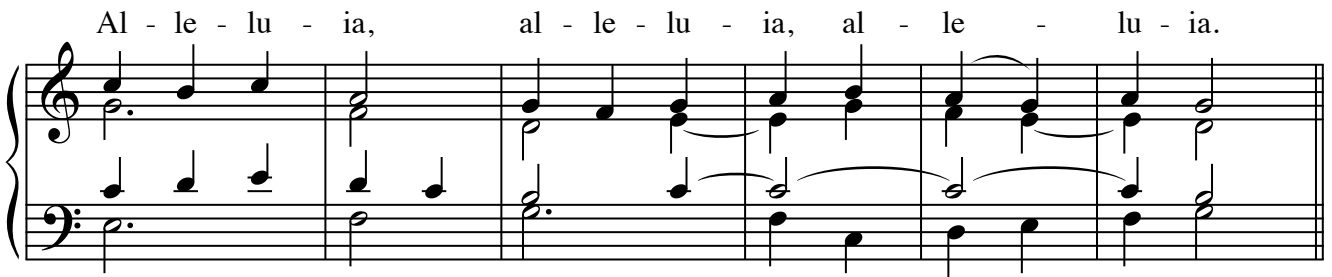
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All Present

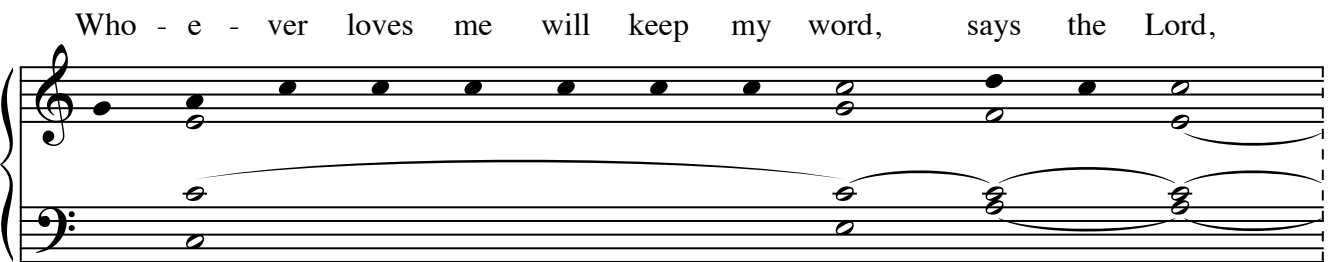
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

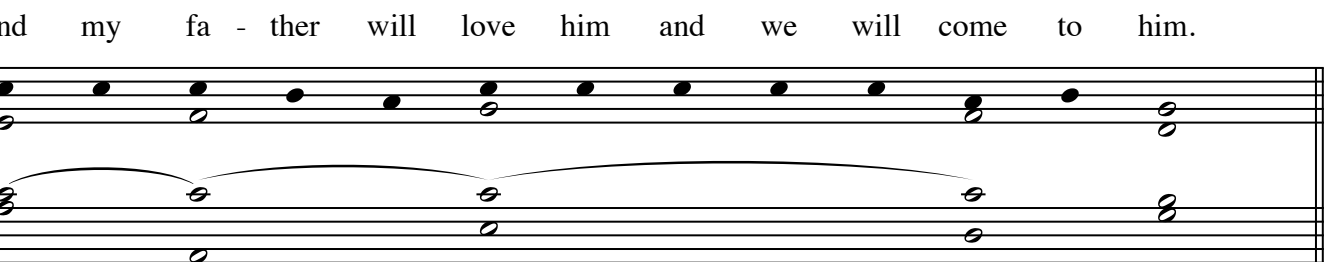
Cantor

Who - e - ver loves me will keep my word, says the Lord,



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with lyrics: Who - e - ver loves me will keep my word, says the Lord,


and my fa - ther will love him and we will come to him.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with lyrics: and my fa - ther will love him and we will come to him.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.