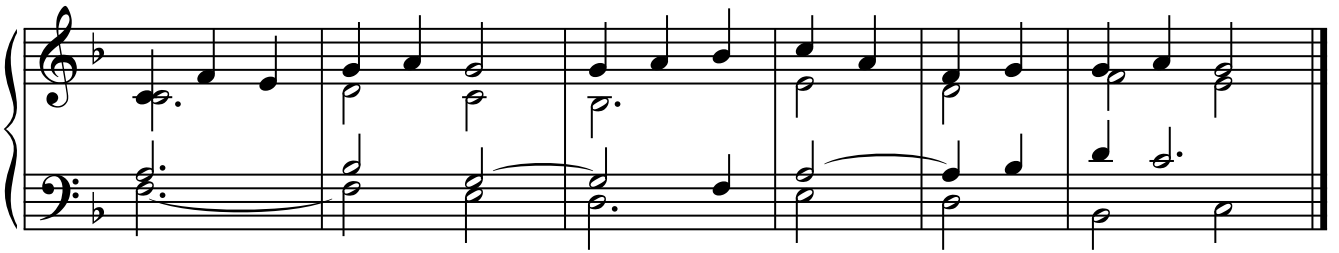


Alleluia in honor of Father Francois Bressani -  
"Holy Trinity (ABC)" (cf. Rev 1:8)

arr. Jon Naples  
drjmn@aol.com

Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

All Present

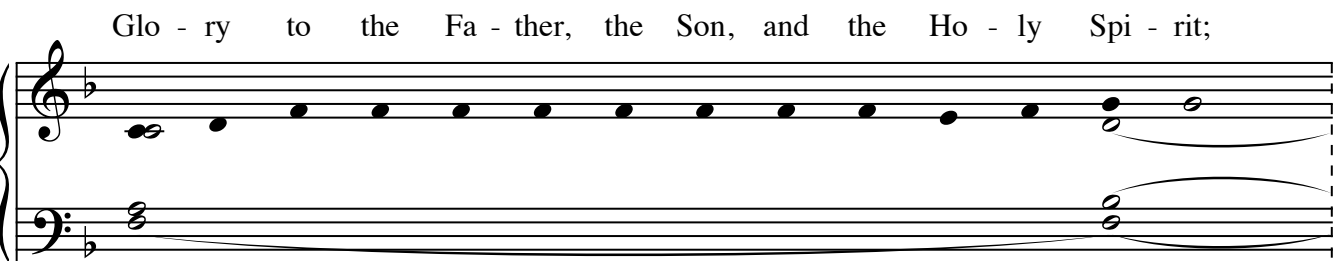
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

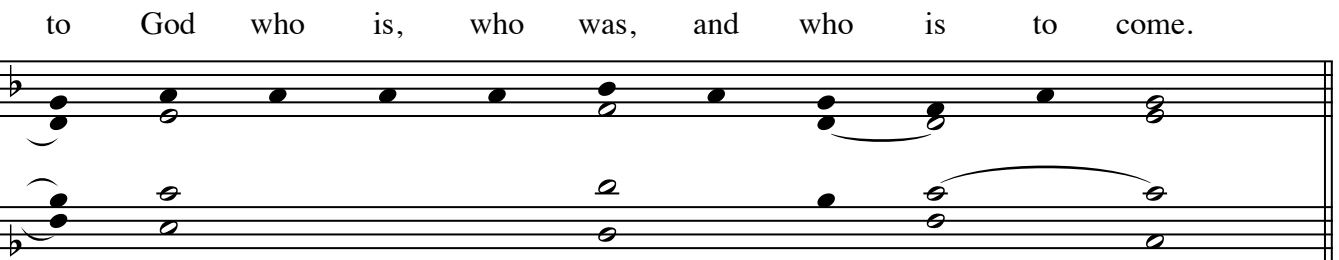
Cantor

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spi - rit;



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

to God who is, who was, and who is to come.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in a B-flat major key signature. The lyrics are written below the treble staff.