

Alleluia in honor of Father Pierre Chastellain
"Holy Trinity (ABC)" (cf. Rev 1:8)

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Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with chords and melodic lines.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

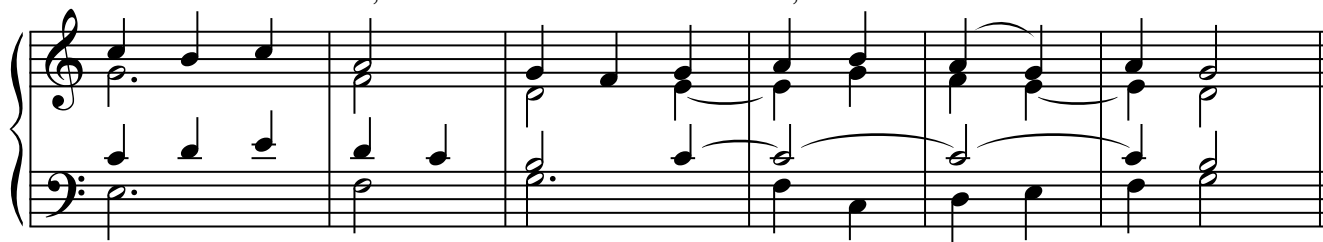
Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

Al - le - lu ia, al le - lu - ia, al - le - lu - ia.

All
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.

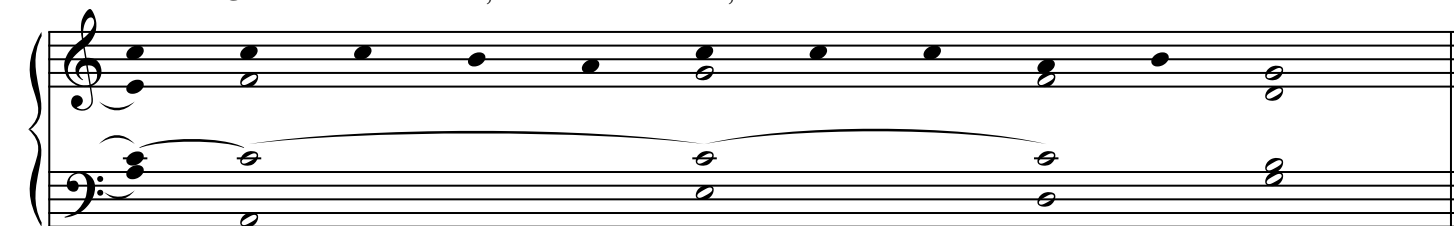
Glo - ry to the Fa - ther, the Son, and the Ho - ly Spi - rit;

Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a vocal line and accompaniment.

to God who is, who was, and who is to come.



Musical notation for the phrase "to God who is, who was, and who is to come.", consisting of two staves (treble and bass clef) with chords and melodic lines.

All
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with chords and melodic lines.