

Alleluia in honor of Father Claude Dablon
"Holy Trinity (ABC) (cf. Rev 1:8)

Organ arr. by Jon Naples
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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is a simple, rhythmic sequence of eighth and quarter notes.

Cantor

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the Cantor's first line, featuring a vocal line and a piano accompaniment. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

All
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the All Present part of the first line, with a piano accompaniment. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

Cantor

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spi - rit;

Musical notation for the Cantor's second line, featuring a vocal line and a piano accompaniment. The lyrics are "Glo - ry to the Fa - ther, the Son, and the Ho - ly Spi - rit;"

All
Present

to God who is, who was, and who is to come.

Musical notation for the All Present part of the second line, with a piano accompaniment. The lyrics are "to God who is, who was, and who is to come."

All
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

Musical notation for the All Present part of the third line, with a piano accompaniment. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia."

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican