

Alleluia in honor of Father Barthelemy Vimont.
"Holy Trinity (ABC)" (cf. Rev 1:8)

Organ arr. by Jon Naples
drjmn@aol.com

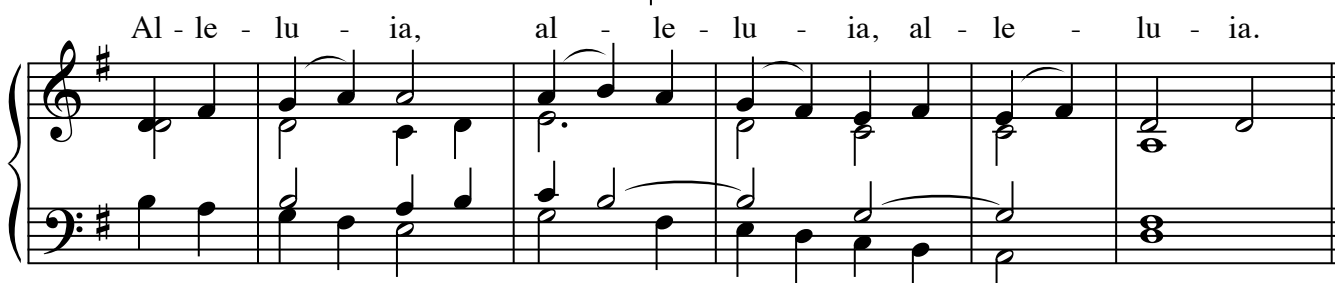
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

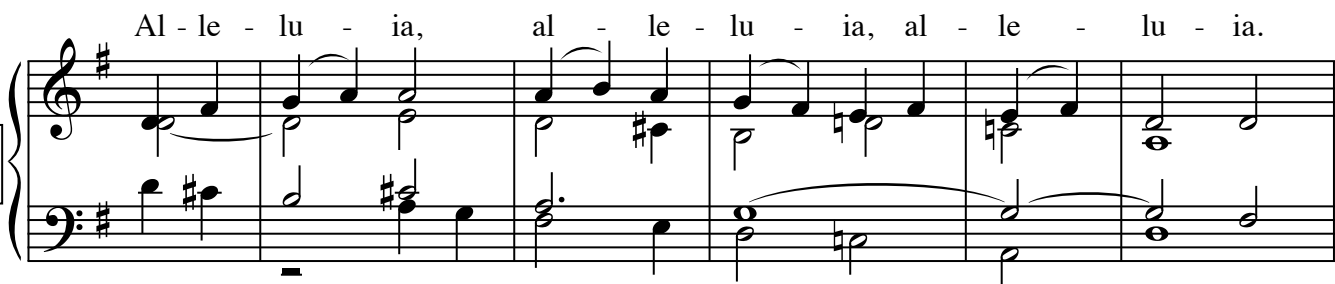
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

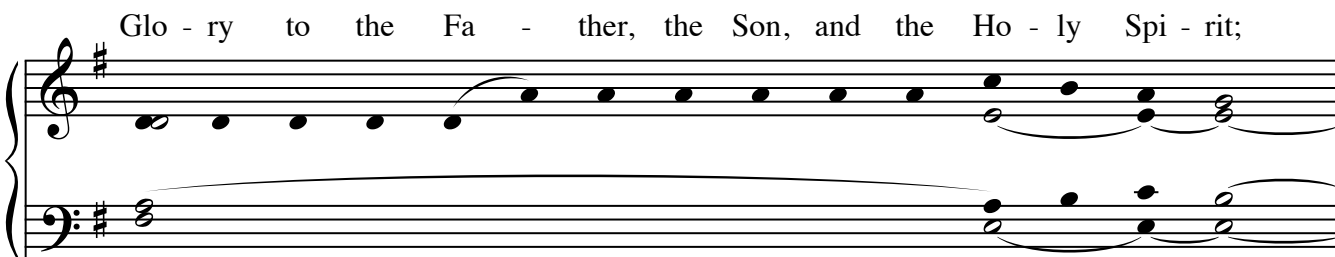
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

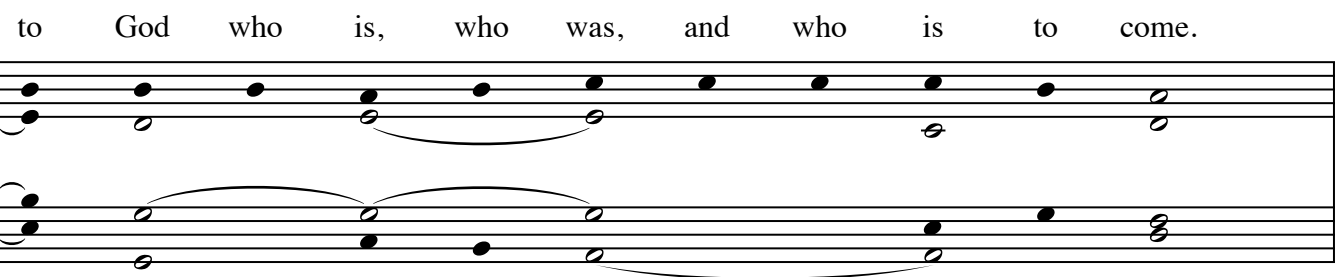
Cantor

Glo - ry to the Fa - ther, the Son, and the Ho - ly Spi - rit;



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

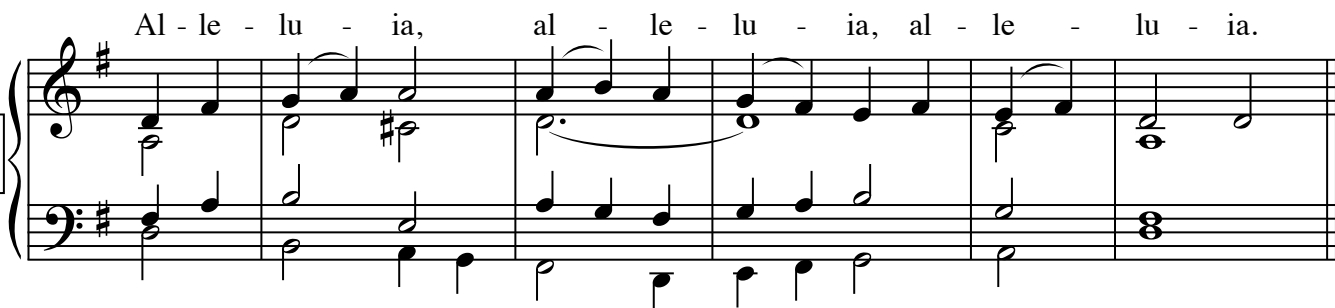
to God who is, who was, and who is to come.



Musical notation for the phrase "to God who is, who was, and who is to come.", consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican