

O Lord, our God, how wonderful your name in all the earth.

**A**

Musical score for part A, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The piece is in a minor key and 4/4 time.

O Lord, our God, how wonderful your name in all the earth.

**B**

Musical score for part B, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The piece is in a minor key and 4/4 time.

O Lord, our God, how wonderful your name in all the earth.

**C**

Musical score for part C, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The piece is in a minor key and 4/4 time.

O Lord, our God, how wonderful your name in all the earth.

**D**

Musical score for part D, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The piece is in a minor key and 4/4 time.

O Lord, our God, how wonderful your name in all the earth.

**E**

Musical score for part E, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The piece is in a minor key and 4/4 time.

O Lord, our God, how wonderful your name in all the earth.

**F**

Musical score for part F, featuring a piano accompaniment with treble and bass staves. The melody is in the right hand, and the bass line is in the left hand. The piece is in a minor key and 4/4 time.

## Psalm verse no. 1

When I be-hold your heav-ens, the work *of* your fin-gers, the moon and the stars which you *set* in place;

Musical notation for the first line of the first verse, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

What is man that you should be mind-*ful* of him, or the son of man that *you* should care for him?

Musical notation for the second line of the first verse, continuing the melody and accompaniment from the first line.

## Psalm verse no. 2

You have made him lit - tle less *than* the an - gels, and crowned him with glo - *ry* and hon - or.

Musical notation for the first line of the second verse, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature.

You have giv - en him rule o - ver the works *of* your hands, put - ting all things un - *der* his

Musical notation for the second line of the second verse, continuing the melody and accompaniment.

feet:

Musical notation for the first line of the third verse, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature.

3

All *sheep* and ox - en, yes, and the beasts *of* the field,

Musical notation for the second line of the third verse, continuing the melody and accompaniment.

The birds of the air, the fish - es *of* the sea, and what - ev - er swims the paths *of* the seas.

Musical notation for the third line of the third verse, continuing the melody and accompaniment.