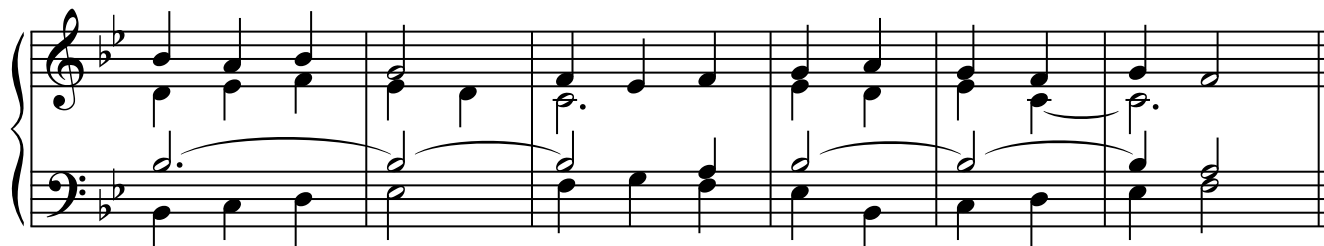


Alleluia in honor of Father Pierre Chastellain

Arrangement and verse:

"13th Sunday in Ordinary Time (C)" (1 Sm 3:9; Jn 6:68c) Jon Naples drjmn@aol.com

Organ  
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of chords and moving lines. The bass clef provides a steady accompaniment with sustained notes and chords.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor



Musical notation for the Cantor's part, consisting of two staves (treble and bass clef). The melody is in the treble clef, mirroring the organ introduction. The bass clef provides accompaniment.

Al - le - lu ia, al le - lu - ia, al - le - lu - ia.

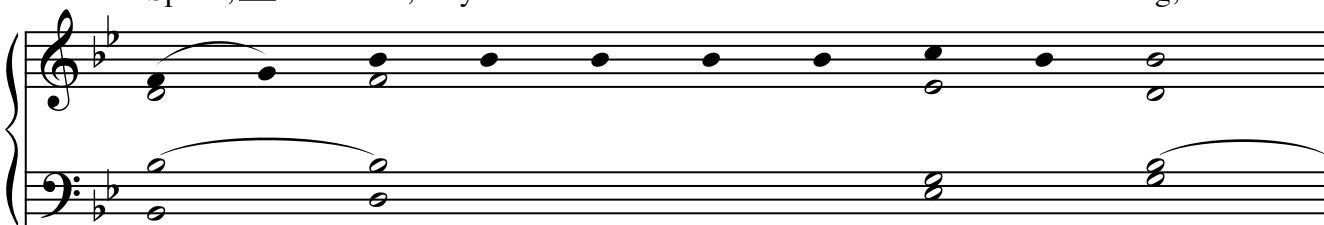
All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the bass clef provides accompaniment.

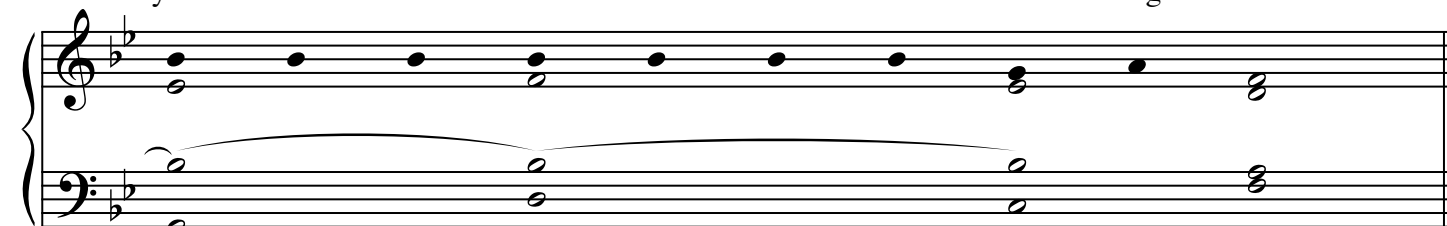
Speak, — Lord, your ser - vant is lis - ten - ing;

Cantor



Musical notation for the Cantor's part, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the bass clef provides accompaniment.

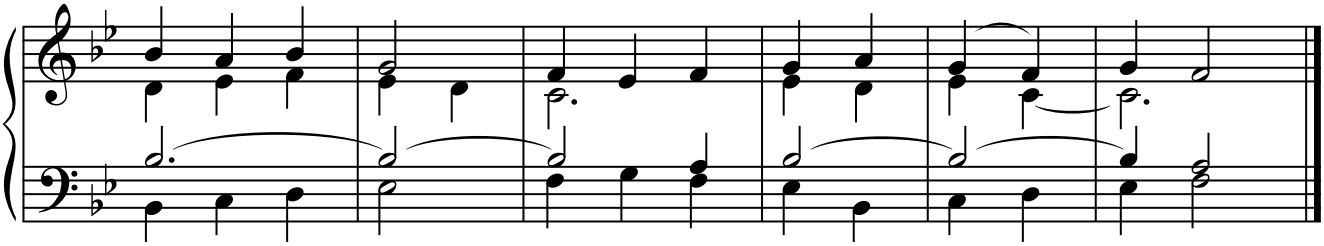
you have the words of e - ver - las - ting life.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the bass clef provides accompaniment.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All  
Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef). The melody is in the treble clef, and the bass clef provides accompaniment.