

Alleluia in honor of Father Pierre Chaumonot

Arrangement and verse:

"13th Sunday in Ordinary Time (C)" (1 Sm 3:9; Jn 6:68c) Jon Naples drjmn@aol.com

Organ  
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes with some ties.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor

Musical notation for the Cantor's first Alleluia, consisting of two staves. The melody is in the treble clef, with lyrics written above the notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All  
Present

Musical notation for the All Present part of the second Alleluia, consisting of two staves. The melody is in the treble clef, with lyrics written above the notes.

Speak, Lord, your ser - vant is lis - ten - ing;

Cantor

Musical notation for the Cantor's 'Speak, Lord' section, consisting of two staves. The melody is in the treble clef, with lyrics written above the notes.

you have the words of e - ver - las - ting life.

Musical notation for the 'you have the words of everlasting life' section, consisting of two staves. The melody is in the treble clef, with lyrics written above the notes.

All  
Present

Musical notation for the All Present part of the final Alleluia, consisting of two staves. The melody is in the treble clef, with lyrics written above the notes.