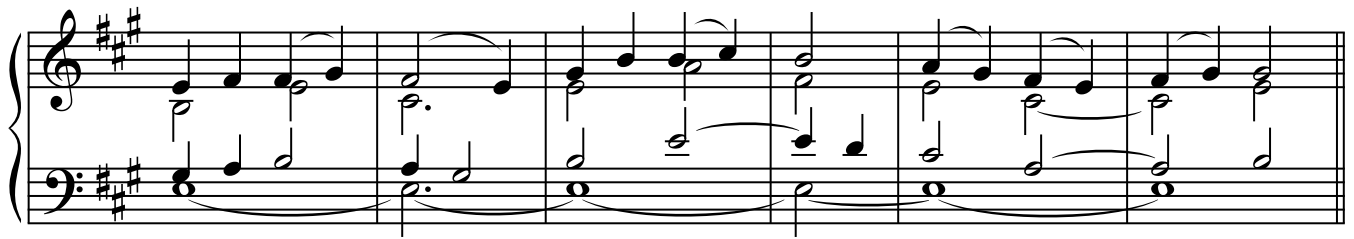


Alleluia in honor of Father Claude Dablon

Arrangement and verse:

"13th Sunday in Ordinary Time (C)" (1 Sm 3:9; Jn 6:68c) Jon Naples drjmn@aol.com

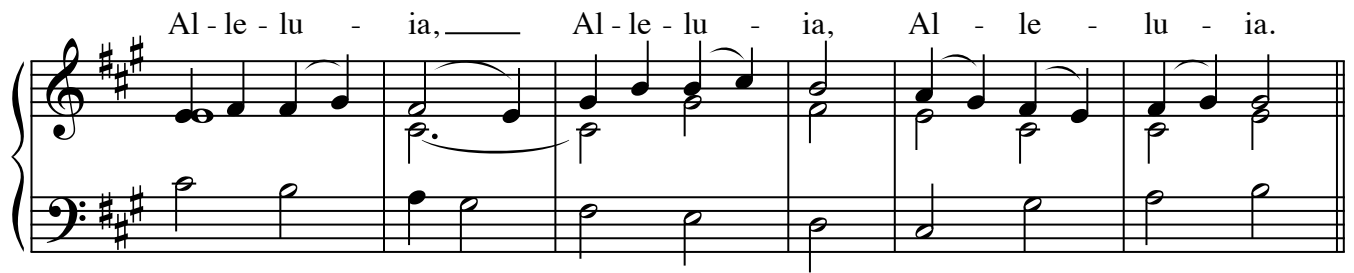
Organ  
Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

Cantor

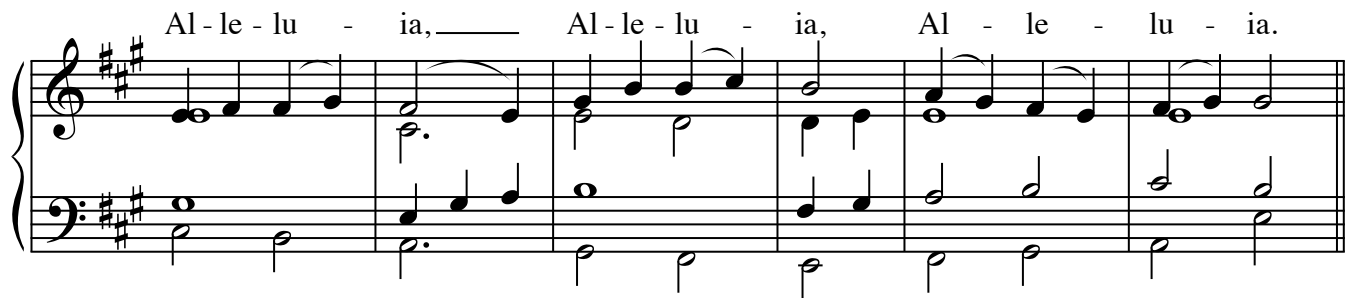
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

All  
Present

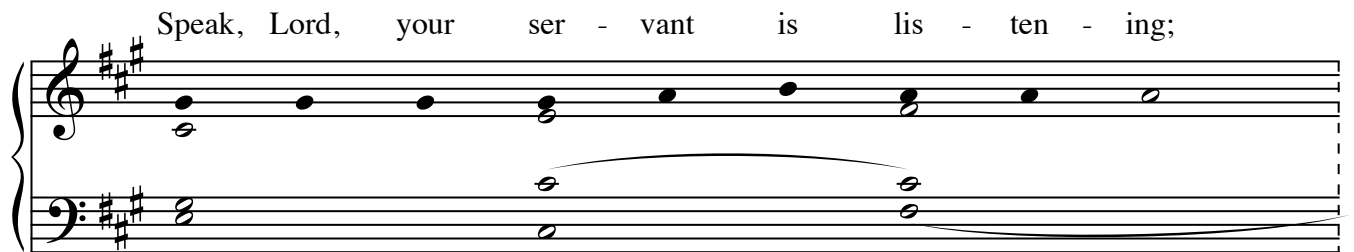
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

Cantor

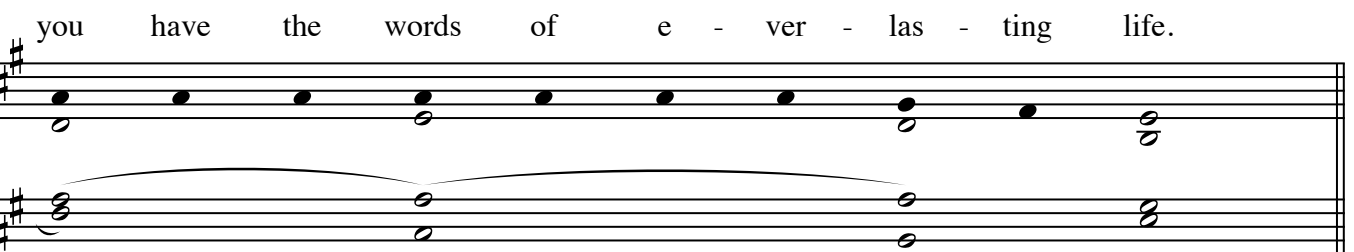
Speak, Lord, your ser - vant is lis - ten - ing;



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

All  
Present

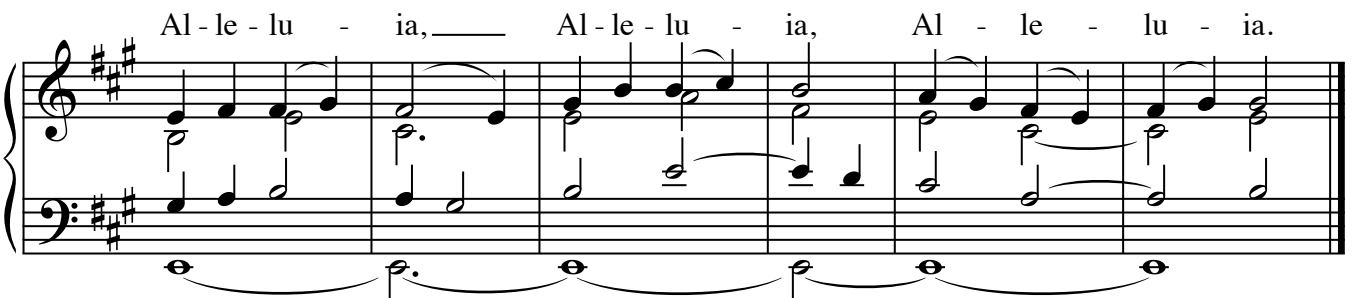
you have the words of e - ver - las - ting life.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

All  
Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

To learn more about the Vatican II Hymnal, please visit: [ccwatershed.org/vatican](http://ccwatershed.org/vatican)