

Alleluia in honor of Father Jerome Lalemant

Arrangement and verse:

"13th Sunday in Ordinary Time (C)" (1 Sm 3:9; Jn 6:68c) Jon Naples drjmn@aol.com

Organ Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is simple and homophonic, using chords and single notes.

Cantor

Al - le - lu - - ia, al - le - lu - ia.

Musical notation for the Cantor's first line, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lu - - ia, al - le - lu - ia." The music is in B-flat major and 4/4 time.

All Present

Al - le - lu - - ia, al - le - lu - ia.

Musical notation for the All Present's first line, identical to the Cantor's line, with lyrics "Al - le - lu - - ia, al - le - lu - ia." The piano accompaniment is consistent with the previous system.

Cantor

Speak, Lord, your ser - vant is lis - ten - ing;

Musical notation for the Cantor's second line, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Speak, Lord, your ser - vant is lis - ten - ing;". The music is in B-flat major and 4/4 time.

you have the words of e - ver - las - ting life.

Piano accompaniment for the second line, consisting of two staves (treble and bass clef) in a B-flat major key signature. The accompaniment is simple and homophonic, supporting the vocal line.

All Present

Al - le - lu - - ia, al - le - lu - ia.

Musical notation for the All Present's second line, identical to the Cantor's line, with lyrics "Al - le - lu - - ia, al - le - lu - ia." The piano accompaniment is consistent with the previous systems.