

Alleluia in honor of Father Pierre Chaumonot
"14th Sunday in Ordinary Time (C)" (Col 3:15a, 16a)

Arrangement and verse:
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Organ
Intro

Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in a B-flat major key signature. The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes with some ties.

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the Cantor's first 'Alleluia' line, consisting of two staves. The lyrics are written above the treble staff.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's first 'Alleluia' line, consisting of two staves. The lyrics are written above the treble staff.

Cantor

Let the peace of Christ con - trol your hearts;

Musical notation for the Cantor's first line of the verse, consisting of two staves. The lyrics are written above the treble staff.

let the word of Christ dwell in you rich - ly.

Musical notation for the All Present's second line of the verse, consisting of two staves. The lyrics are written above the treble staff.

All
Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Musical notation for the All Present's second 'Alleluia' line, consisting of two staves. The lyrics are written above the treble staff.