


Alleluia in honor of Father Claude Dablon
"14th Sunday in Ordinary Time (C)" (Col 3:15a, 16a)

Arrangement and verse:
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Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major (one sharp). The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the Cantor's part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the staff.

All Present


Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef.


Cantor

Let the peace of Christ con - trol your hearts;



Musical notation for the Cantor's part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the staff.


let the word of Christ dwell in you rich - ly.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican