


Alleluia in honor of Father Barthelemy Vimont
"14th Sunday in Ordinary Time (C)" (Col 3:15a, 16a)

Arrangement and verse:
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Organ Intro



The Organ Intro consists of two staves, Treble and Bass clef, in the key of D major. The melody is primarily in the Treble clef, featuring a series of eighth and quarter notes with some rests. The Bass clef provides a simple harmonic accompaniment with chords and single notes.

Cantor

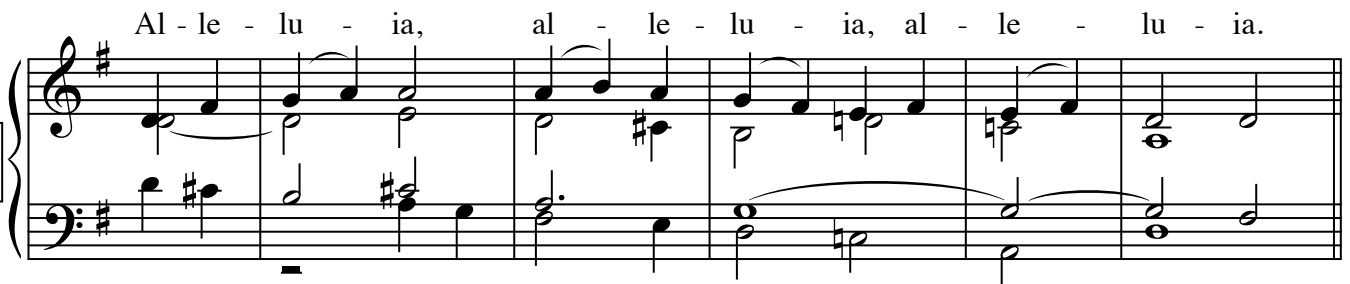
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The Cantor part is written on two staves. The melody is in the Treble clef, starting with a dotted quarter note followed by eighth notes. The lyrics are placed below the notes.

All Present

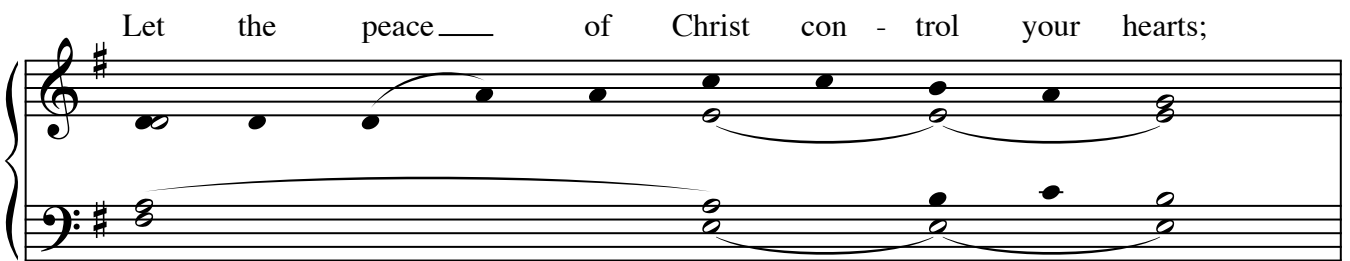
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The All Present part is written on two staves. The melody is in the Treble clef, similar to the Cantor part but with a different rhythmic pattern. The lyrics are placed below the notes.

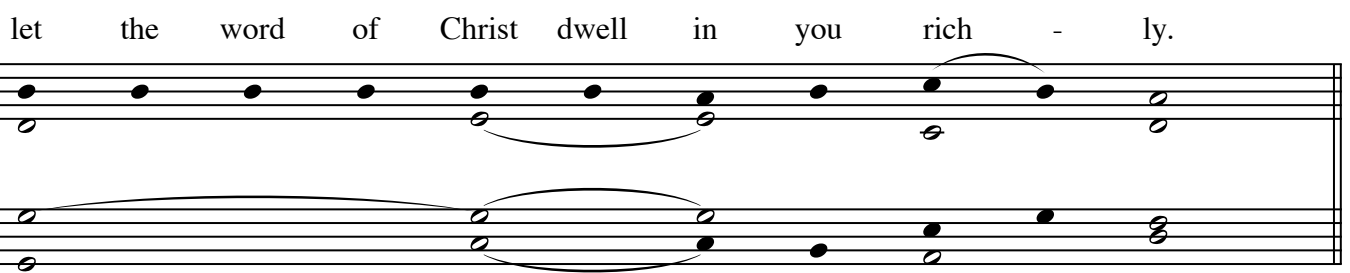
Cantor

Let the peace — of Christ con - trol your hearts;



The Cantor part continues with a longer note value for 'peace' and a more melodic line for 'of Christ'. The lyrics are placed below the notes.

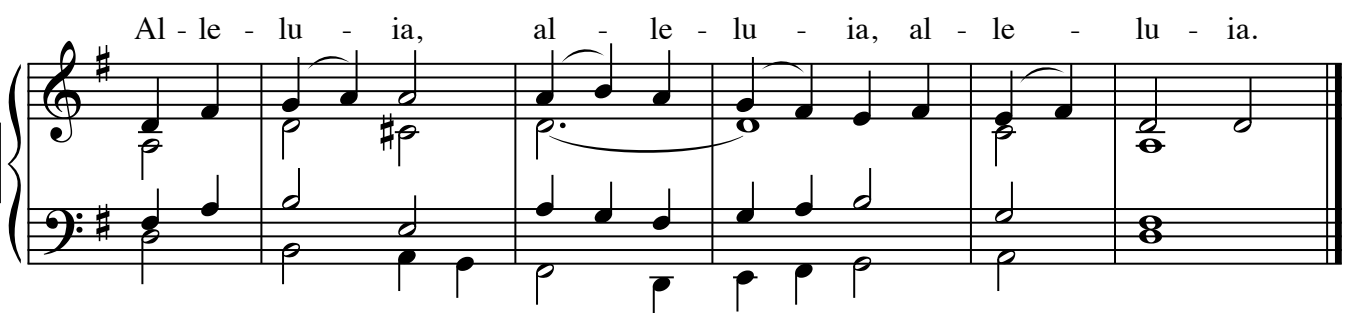
let the word of Christ dwell in you rich - ly.



The All Present part continues with a longer note value for 'richly' and a more melodic line for 'let the word of Christ'. The lyrics are placed below the notes.

All Present

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The All Present part concludes with a final Alleluia. The melody is in the Treble clef, and the lyrics are placed below the notes.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican