

FERIAL FORM.

Di - xit Do - mi - nus Do - mi - no me - o. Ma - gni - fi - cat.

In some churches a more elaborate mediation is used for the first and sixth tones on certain feasts.

Et ex - ul - ta - vit spi - ri - tus me - us.

THE SECOND TONE.

FESTAL FORM.

Di - xit Do - mi - nus Do - mi - no me - o: *

Se - de a dex - tris me - is. Ma - gni - fi - cat.

FERIAL FORM.

Di - xit Do - mi - nus Ma - gni - fi - cat.

FOR GREATER FEASTS.

Et ex - ul - ta - vit spi - ri - tus me - us.