

FLOR PEETERS • *Sub Tuum Praesidium* • (reduction)

The image displays two systems of musical notation for a piano accompaniment. The first system consists of two staves (treble and bass clef) with a 3/4 time signature. The second system also consists of two staves. Chordal markings are present: 'd mm7' is written in a box above the first staff of the first system, 'd mm7' in a box below the first staff of the second system, and 'F MM7' in a box below the second staff of the second system.



**FLOR
PEETERS**

Archbishop Gerald T. Bergan of Omaha presents the Boys Town Medal of St. Caecilia to Prof. Flor Peeters, noted Belgian organist and composer, at the close of the 5th annual liturgical music workshop held at Boys Town recently. Prof. Peeters played the organ accompaniment for his new Mass in Honor of St. John Baptist which was given its world premiere at the Pontifical Mass celebrated by Archbishop Bergan to close the workshop.