

Kyrie eleison

Mass in Honor of St. Theresa of the Little Flower

Matthew Phelps

Soprano

cantor

mp Ky - ri - e e - lei - son,

Bass

Organ

mp

7 All cantor

S Ky - ri - e e - lei - son. Chri - ste e - lei -

B

7

org.

Kyrie eleison

2
14

All

S

B

org.

Cantor

son, Chri - ste e - lei - son. Ky - ri - e e -

21

All

S

B

org.

lei - son, Ky - ri - e e - lei - son,

Gloria

From the Mass for St. Theresa of Little Flower

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Soprano

Bass

Organ

mf

ped.

S

B

Org.

5

Glo - ry to God in the high - est, and on earth peace to peo - ple of good -

Gloria

29

S

will, we praise you, we bless you, we a - dore you, we glor-i-fy you we

B

Org.

9

14

S

give you thanks for your great glo - ry, *mp* Lord Je - sus Christ, on ly be -

B

Org.

14

mp manuals

Gloria

3

19

S

got - ten son, Lord God Lamb of God, Son - - - of the

B

19

Org.

ped.

24

S

Fa-ther, you take a - way the sins of the world, have mer - cy on us, you

B

24

Org.

Gloria

429

S

B

Org.

take a - way the sins of the world re - ceive our prayer, you are seat-ed at the

Detailed description: This system contains measures 429 through 434. The Soprano part begins with a melodic line in G major, starting on G4. The Bass part provides a harmonic accompaniment with chords and moving lines. The Organ part features a similar accompaniment with some chromaticism in the bass line. The lyrics are: 'take a - way the sins of the world re - ceive our prayer, you are seat-ed at the'.

34

S

B

Org.

right hand of the Fa - ther, re - ceive our prayer,

Detailed description: This system contains measures 34 through 39. The Soprano part continues the melodic line from the previous system. The Bass part continues with its accompaniment. The Organ part continues with its accompaniment. The lyrics are: 'right hand of the Fa - ther, re - ceive our prayer,'.

38

S

mf For you a-lone are the ho-ly one, you a-lone are the Lord,

B

Org.

mf

42

S

you a-lone are the most high, Je-sus Christ,

B

Org.

42

46

S

B

Org.

with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther, A -

51

S

B

Org.

men.

Gospel Acclamation

in honor of Saint Theresa of the Little Flower

Matthew Phelps

Descant

Voice

1st time cantor, 2nd time all

Al - le - lu -

Organ

p

1st time *p*
2nd time *f*

This system contains three staves. The top staff is a single treble clef line labeled 'Descant' with a whole rest. The middle staff is a single treble clef line labeled 'Voice' with a whole rest, followed by a repeat sign and the lyrics 'Al - le - lu -'. The bottom staff is a grand staff (treble and bass clefs) labeled 'Organ'. It begins with a piano (*p*) dynamic and contains a melodic line in the right hand and a bass line in the left hand. A repeat sign is present, with the first time marked *p* and the second time marked *f*.

V

6

Cantor

ia, Al - le - lu - ia, Al - le - lu - ia!

Org.

6

p

This system contains two staves. The top staff is a single treble clef line labeled 'V' with a '6' above it. It contains a melodic line with lyrics 'ia, Al - le - lu - ia, Al - le - lu - ia!'. The bottom staff is a grand staff labeled 'Org.' with a '6' above it. It contains a piano accompaniment with a piano (*p*) dynamic. A repeat sign is present, with a piano (*p*) dynamic marking below it.

10

Des

Al - le - lu - ia, Al - le - lu -

V

All

Al - le - lu - ia, Al - le - lu -

Org.

f

13

Des

ia, Al - le - - - - lu - - - ia!

V

ia, Al - le - - - lu - - - ia!

Org.

Sanctus

Mass in Honor of St. Theresa of the Little Flower

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Allegro Maestoso

The musical score is written for four parts: Descant, Soprano, Bass, and Organ. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro Maestoso'. The Descant part consists of five measures of whole rests. The Soprano part begins with a whole rest, followed by a melodic line starting on G4. The Bass part begins with a whole rest, followed by a bass line starting on G3. The Organ part begins with a forte (*f*) dynamic and a rhythmic accompaniment. The lyrics 'Ho - ly, Ho - ly, Ho - ly, Lord God of' are placed below the vocal lines.

Descant

Soprano

Bass

Organ

f Ho - ly, Ho - ly, Ho - ly, Lord God of

6

Des.

S

B

Org.

Hosts, Hea - ven and earth are full of your glo - ry Ho - san - na in the

11

Des.

S

B

Org.

high - est, Ho - san - na in the high - est, Bles - sed is he who comes in the

solo out melody

16

Des.

S

B

Org.

Gt.

Ho - san - na in the high - est, Ho - san - na in the
name of the Lord, Ho - san - na in the high - est, Ho - san - na in the

21

Des.

S

B

Org.

high - - - est!
high - - - est!

Mystery of Faith

Mass In Honor of St. Theresa of the Little Flower

Matthew Phelps

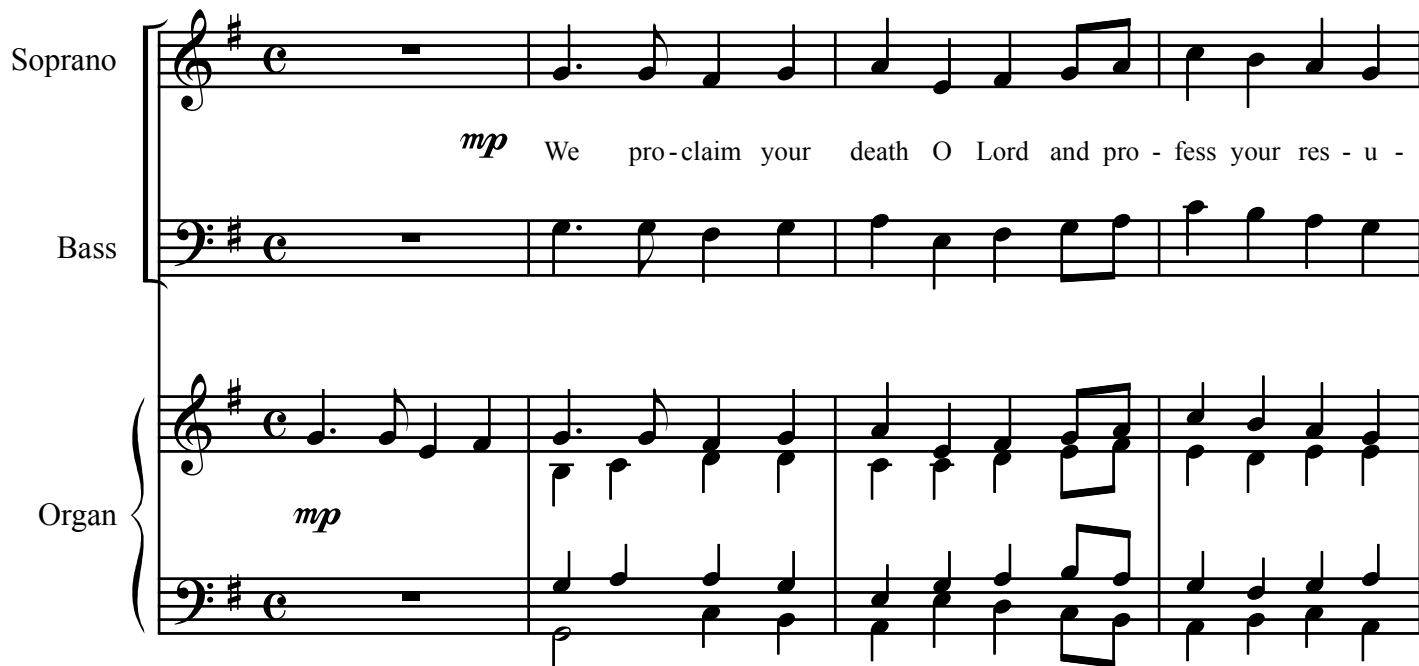
Soprano

mp We pro-claim your death O Lord and pro - fess your res - u -

Bass

Organ

mp



S

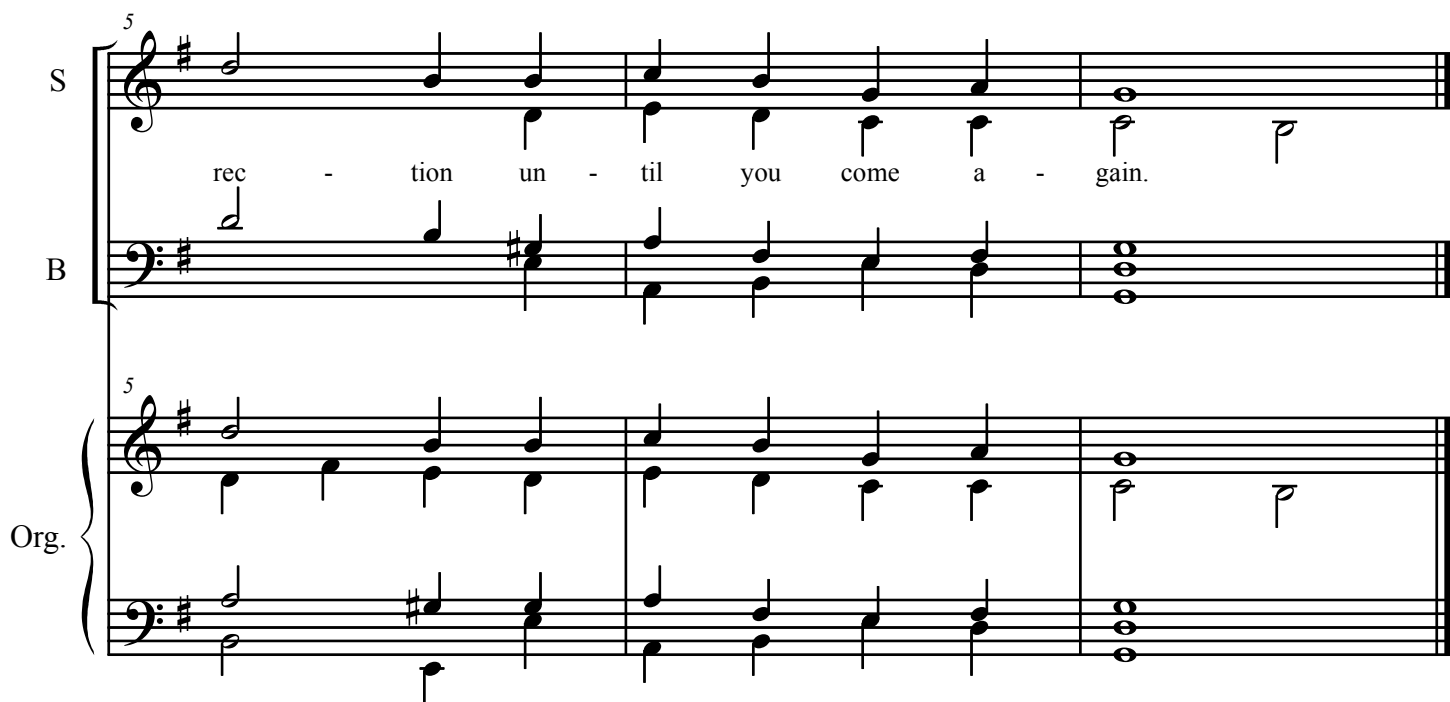
5

rec - tion un - til you come a - gain.

B

5

Org.



Amen

Matthew Phelps

Maestoso

Soprano descant

Musical staff for Soprano descant, treble clef, key signature of one sharp (F#), common time. It begins with a whole rest for four measures, followed by a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.

Soprano

Musical staff for Soprano, treble clef, key signature of one sharp (F#), common time. It begins with a whole rest for four measures, then enters with a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.

Bass

Musical staff for Bass, bass clef, key signature of one sharp (F#), common time. It begins with a whole rest for four measures, then enters with a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line.

Organ

Organ accompaniment consisting of two staves (treble and bass clefs) in key signature of one sharp (F#) and common time. The music begins with a forte (*f*) dynamic. The right hand features a descending eighth-note scale in the first measure, followed by chords and a final cadence. The left hand provides a simple harmonic accompaniment. The piece concludes with a double bar line.

f

A - - - men.

f A - men, A - men, A - - - men.

f

Lamb of God

Mass in Honor of St. Theresa of the Little Flower

Matthew Phelps

Soprano

Bass

Organ

p Lamb of God you

This system of music is for the first part of the piece. It features three staves: Soprano, Bass, and Organ. The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano and Bass parts begin with whole rests for the first four measures, followed by a half note and a quarter note in the fifth measure. The Soprano part has the lyrics "Lamb of God you" starting in the fifth measure, with a piano (*p*) dynamic marking. The Organ part begins in the first measure with a piano (*p*) dynamic marking and features a melodic line in the right hand and a bass line in the left hand, both with phrasing slurs.

S

B

Org.

7

take a - way the sins of the world, have mer - cy on

This system of music is for the second part of the piece. It features three staves: Soprano (S), Bass (B), and Organ (Org.). The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano part begins in the seventh measure with the lyrics "take a - way the sins of the world, have mer - cy on". The Bass part has whole rests for the first six measures. The Organ part begins in the seventh measure with a piano (*p*) dynamic marking and features a melodic line in the right hand and a bass line in the left hand, both with phrasing slurs.

Lamb of God

2
14

S

us, Lamb of God you take a - way the sins of the

B

Org.

Detailed description: This system contains measures 14 through 20. The Soprano part begins with a half note 'us,' followed by a melodic line for 'Lamb of God you take a - way the sins of the'. The Bass part provides a harmonic accompaniment. The Organ part features a complex texture with arpeggiated chords and melodic lines in both hands.

21

S

world, have mer - cy on us,

B

Org.

Detailed description: This system contains measures 21 through 27. The Soprano part continues with 'world, have mer - cy on us,'. The Bass part continues its accompaniment. The Organ part maintains its complex texture, ending with a final chord in measure 27.

Lamb of God

3

27

S

mp Lamb of God, you take a - way the sins of the world,

B

Org.

mp

33

S

p grant us peace.

B

Org.

p

rit.

Kyrie eleison

Mass in Honor of St. Theresa of the Little Flower

Matthew Phelps

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff is for the cantor, starting with the lyrics "Ky - ri - e e - lei - son,". The second staff is for the all-congregation, starting with "Ky - ri - e e - lei - son." and continuing with "Chri - ste e - lei - son, Chri -". The third staff is for the cantor, starting with "ste e - lei - son." and continuing with "Ky - ri - e e - lei - son,". The fourth staff is for the all-congregation, starting with "Ky - ri - e e - lei - son,". The score includes various musical notations such as treble clefs, time signatures, and lyrics.

cantor All

Ky - ri - e e - lei - son, Ky - ri - e e -

7 cantor All

lei - son. Chri - ste e - lei - son, Chri -

14 Cantor

ste e - lei - son. Ky - ri - e e - lei - son,

21 All

Ky - ri - e e - lei - son,

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Gloria

From the Mass for St. Theresa of Little Flower

Matthew Phelps

Glo - ry to God in the high - est, and on earth peace to peo - ple of good -

5
will, we praise you, we bless you, we a - dore you, we glor-i - fy you we

10
give you thanks for your great glo - ry, Lord Je - sus Christ, on ly be - got - ten

16
son, Lord God Lamb of God, Son - - of the Fa - ther, you take a - way the

22
sins of the world, have mer - cy on us, you take a - way the sins of the world re -

27
ceive our prayer, you are seat - ed at the right hand of the Fa - ther, re - ceive our

33
prayer, For you a - lone are the ho - ly one, you a - lone are the Lord,

38
you a - lone are the most high, Je - sus Christ, with the Ho - ly Spi - rit in the

44
glo - ry of God the Fa - ther, A - - - men.

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Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of three phrases of the word 'Alleluia'. The first phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The second phrase is 'Al - le - lu - ia,' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The third phrase is 'Al - le - lu - ia.' with notes on G4, A4, Bb4, C5, Bb4, A4, G4. The piece ends with a double bar line.

Sanctus

Mass in Honor of St. Theresa of the Little Flower

Matthew Phelps

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, Hea - ven and earth are

6
full of your glo - ry Ho - san - na in the high - est, Ho - san - na in the high - est,

12
Bles - sed is he who comes in the name of the Lord, Ho - san - na in the

17
high - est, Ho - san - na in the high - est!

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Mystery of Faith

Mass In Honor of St. Theresa of the Little Flower

Matthew Phelps



We pro-claim your death O Lord and pro - fess your res - u -



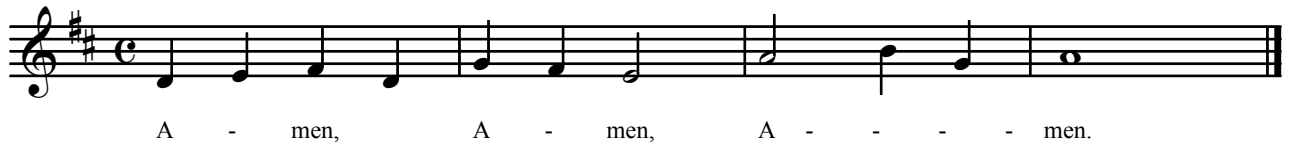
rec - tion un - til you come a - gain.

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Amen

Mass in Honor of St Theresa Litter Flower

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A - men, A - men, A - - - - men.

Lamb of God

Mass in Honor of St. Theresa of the Little Flower

Matthew Phelps

Lamb of God you take a - way the sins of the world,
7 have mer - cy on us, Lamb of God you
14 take a - way the sins of the world, have mer - cy on
21 us, Lamb of God, you take a - way the sins of the
28 world, grant us peace.

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